花とゆめCOMICS

S·A スペシャル・エー

南　マキ　10

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花とゆめCOMICS

▶収録作品◀

桜の別荘で彗に告白され彗の気持ちに気づいた光は、何とかして自分の気持ちを伝えようと二人でお化け屋敷に入るが!?　クリスマスが近づき彗の母・碧さんに出会った光は、碧さんの夢を叶えるため、碧ママにおねだり――!?

■花とゆめ掲載■

白泉社

●南 マキの本

――花とゆめコミックス――

S・A（エス） ①～⑩

キミはガールフレンド

花とゆめCOMICS

S・Aスペシャル・エー

第10巻

南　マキ

STORY

★ふつうの大工の娘ながら、6歳の時にプロレス勝負で敗れ、屈辱を味わわされた滝島彗に勝つためだけに、超エリート金持ち高校に通い続ける努力の女——華園光！
この物語は、打倒・滝島！ 万年2位返上!!に燃える光の汗と涙とちょびっとLOVEの軌跡を綴った物語なのだ！

★光を嫁にするため海外からやってきた留学生フィン。(実は女の子)フィンの歓迎旅行を桜の別荘でやることになった光達。彗の事が気になる光、フィンの秘密を守りたい竜。様々な思いが交錯する中、光と彗は無人島で夜をすごすことになった。2人きりの状況でついに彗に告白された光の返事は・・・!?

滝島 彗
たきしま けい

陰で実家の滝島グループを動かすほどの完璧超人で、学年1位。光にLOVEだが気づいてもらえない。

辻 竜
つじ りゅう

動物好きな学年7位。スポーツメーカー社長子息。芽&純に異様になつかれている

山本 芽
やまもと めぐみ

音楽プロデューサーと天才ヴォーカリストの令嬢。会話はすべてスケブでの筆記。学年4位。

山本 純
やまもと じゅん

芽の双子の弟で学年3位。姉同様、無口。子供の頃から竜にメロメロなのも姉と同様。

「S・A」登場人物紹介

光たちが通う超エリート校「白選館高校」。この学校は成績別にAからFまでクラス分けしているが、最優秀であるAクラスには7名しか存在できないのだ。

さらに1～3年までのAクラスの中で最も優れたクラスこそ「S・A」――通称SAと呼ばれる、「エリート中のエリート」なクラスなのだ!

牛窪 桜
うしくぼ さくら

彗の元見合い相手。
今は純クンとら～
ぶらぶ♥

狩野 宙
かりの ただし

単純・マイペースな学年5位。学園理事長子息。
明との交際後も明の作る菓子とパンチが好き!?

雑賀八尋
さいが やひろ

彗と明の幼なじみ。
滝島グループ以上の金持ち。

華園 光
はなぞの ひかり

ハイパー元気&ウルトラ鈍感な本編の主人公!
自称・滝島のライバル。成績は万年学年2位。

緒方 蒼
おがた あおい

彗の祖父の部下。
彗を連れ戻そうとしている。

東堂 明
とうどう あきら

光に激LOVEな学年6位。
航空会社社長令嬢。
ティータイムと女の子をこよなく愛する。

この作品はフィクションです。実在の人物・団体・事件などにはいっさい関係ありません。

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Special・A

スペシャル
エー
S・A
第53話

Special·A!

THAT FEELING CALLED "LOVE".

"I LOVE YOU."

IT WAS THAT THAT REACHED ME THE MOST, WASN'T IT?

...HE SAID IT TO ME WITHOUT HOLDING BACK.

TAKI-SHIMA TOLD ME WITHOUT HOLDING BACK.

OH HIKARI, WHAT'S THE MATTER?

・表紙とか イロイロ・

・今回の表紙は 光と光の兄です。 ほとんど出番が無い光の兄です。 名前は 華園 亮(あつし)です。 フツウが一番だと思っている兄です。

・女イラスト下つなぎイラスト、宙くんのネタを いつもくださって ありがとうございます！ 楽しんで描かせていただいてます。 ♡(^ε^)(うフッ)

I'M SURPRISED! YOU AND KEI-KUN WENT TO THAT ISLAND.

TADASHI-KUN ALSO WENT, BUT SOMETHING WAS GOING ON?

YEAH

...
SOMETHING HAPPEN WITH KEI-KUN?

A LITTLE WHILE AGO, THAT TUNE WAS THERE ALL ALONG?

HUH?

宙くんもいたけど何かホコホコだったわ♡

LOVE

THAT EXPRESSION ON YOUR FACE!

I THINK HE TOLD ME THAT HE LIKES ME.

TAKISHIMA HIMSELF CLEARLY TOLD HIS FEELINGS

OH.....

♡無人島から船で帰り中♡

SO... SORRY ABOUT THAT...

WHAT IS LOVE?

EH... WELL, THAT'S... UH...

WAH!

I'M ALSO ASKING WHAT LOVE IS, SO DON'T SAY IT CARELESSELY!

LOVES?!

WHAT WAS THAT? GIVE MORE DETAIL!

ぼふ

"TRANSLATER'S NOTES-I'LL BET SHE'S TALKING ABOUT WHAT HAPPENED IN CHAPTER 41, WHEN JUN CONFESSED TO HER"

REALLY ?!

WHA-

EXPERIENCE SO SAKURA TOLD HER LOVE

...WHO ON EARTH WOULD YOU SAY THAT TO...?

おっつーた

ガコンッ

HUH?

BUT HIKARI ...

OH! FAIR AND SQUARE!

正々堂々だっ

おうっ!!

HEH

IT'S YOUR OWN CONFESSION, RIGHT?

WHAT WAS SAID COMES OUT OF YOUR OWN MOUTH.

WHEN IT'S BEING TOLD BY ANOTHER PERSON I ALSO WOULDN'T KNOW WHAT TO DO

フクリ

おんた心配かけんじゃないわよバカ

ごめんまー

ギャ！

HIKARI -CHAN LOVES KEI-KUN AFTERALL~?!

GYA------

THA...

DID YOU HEAR THAT?

YEAH.

ﾎﾟ!?

...

NOW SEEMS LIKE A CONFESSION.

THE SITUATION JUST GOT WORSE.

WORDS IN BACKGROUND: THE OTHER TELLS, I MYSELF TELL...IT'S FAIR AND SQUARE

IT SEEMS THAT WHAT SAKURA SAID...

RIGHT ON THE SPOT.

THA...

訂正せねば!!

LET'S CORRECT THAT!!

THAT'S NOT IT, IDIOT!

テンパり中

YEAH, YEAH! I DON'T LIKE YOU!!

STUPID TAKISHIMA!

うぬぼれんなよ!!

THAT'S RIGHT! KEI-KUN YOU HEARD ME WRONG!! HIKARI SAID SHE LOVES KEI-KUN?

GASP!

THAT'S MISTAKEN! SO, KEI-KUN SAID HE LOVES HIKARI?! YOU'RE OVER -CONFIDENT~~!

か!ね

ヒュルル

ルル…

＊悪化＊

WHOA

ちっス

OH...SO IT'S OKAY..! I'M NOT WORTHY OF THE PRAISE.

HO HO HO

NO... I MADE YOU LIE. SORRY....

HA HA HA

ABOUT THAT, SAKURA...

OH, IT'S TRUE.

...

OF COURSE

....

HA HA HA

.....

I'M REALLY SORRY HIKARI.....

IT'S JUST AS SAKURA SAYS ♡

YEAH!!

SAKURA POWER!

...GOOD JOB CLEANING UP THE MISUNDER-STANDING!

ホホ

ホホ

がし

NOW IT'LL BE FINE TO GIVE KEI-KUN A PROPER CONFESSION!

HOW TROUBLE-SOME-

IF YOU DON'T PARTICIPATE, I'LL GET AN EMBARRASSING PICTURE FROM YESTERDAY AND SHOW IT!!

SILENCE. YOU'LL BE FORCED TO PARTICIPATE!

♡ Pairs ♡

Favorites
- Hikari & Kei
- Jun & Sakura

cover-ups
- Fuuo & Akira
- Tadashi & Megumi
- Ryuu & Yahiro

I'M SEEN AS JUST PRETEND..?

ウッウッ

YOU DREW LOTS! YOU'RE LYING!!

WHAT WAS THAT? BESIDES THAT, PAIRS! THERE'S NO NEED FOR 'EM!

TEST OF COURAGE?

UNTIL NOON?

LEAVE IT TO SAKURA!!

THE NEXT MORNING

WHAT---?

HIKARI-CHAN HAS SOMETHING TO SAY, KEI-KUN. OKAY?

ガク

……

いい？

ひそひそ

ふふふ

EXPLAIN YOUR-SELF!

I TOOK IT BEFORE YOU KNEW IT! HO HO HO!

……

……

……

……

……

……

I DON'T LIKE YOU!

STUPID TAK SHIMA!

昨日のアレは

はじめまして
&
こんにちは！

南マキと申します。
なんと10巻…!!
2ヶ月です…!!!!
本当に本当に皆様の
お陰です。
ありがとうございます。

ありがとうございます

この本が出るのは7月
もう夏ですね。
皆様夏休みですね。
どこか行かれますか？
楽しんで下さい!!!

海行きたいですねぇ

近所の川で
ガマンします。

MY CONFESSION YESTERDAY WASN'T L KED. THAT'S WHAT THE ANNOUNCEMENT WAS FOR

TAKISHIMA...

THAT'S IT WELL BUT OUR TIME TOGETHER YESTERDAY UH BUT ARGH, I SAID IT LKE A MAN

じぃ〜

じぃ〜

IT'S AMAZING THAT WE CAN'T START A CONVER-SATION WORTH IT

WHAT WE'LL EXPERIENCE NOW WILL GO STRAIGHT TO BEING BAD.

SAKURA IS PICKING A QUARREL. THERE MUST BE SOMETHING BEHIND THAT, BUT...

BUT THAT'S ..

THIS UN-NATU-RAL COURAGE IS ESPECIALLY BAD

...ALWAYS WRINKLES HIS BROW WHEN HE LETS ME COME NEAR...

I'VE GOT TO HURRY AND SOMEHOW DO SOMETHING...!

I DON'T LIKE THIS UNCHANGED SITUATION!

PAPA CREATES THIS PLACE TO BE HAUNTED BECAUSE I LOVE IT THIS WAY.

THE HAUNTED HOUSE IS FOR THE EXCLUSIVE USE FOR ME. ♡

WELL NOW ...

WHOA.

ゴゴゴ

THIS FEELS BAD

THOSE TWO WILL HAVE A GOOD TIME EITHER WAY. ♡

I NEED TO HURRY AND APOLOGIZE AND CONFESS!!

OH.

...BUT I HAVE TO MAKE SURE SAKURA'S PREPAR-ATIONS OF GETTING US HERE DON'T GO IN VAIN...

THERE ARE THREE DOORS.

DECIEVING CHILDREN, RIGHT?

ONE WITH A BAD HEART HAS PROBABLY SET TRAPS, EXCEPT IN THE REAL DOOR.

YOU'RE RIGHT.

YEAH...

ヒグ

AIIIIIIIIII!

WHAT'S ... GOING ON?

.....

faraway

きぃ きぃ きぃ

"HATRED"...

WEL THEN, I'LL WALK AHEAD. STAY BEHIND ME.

IT'S

ぱっ

ooooooo

小学生らしかって

FOR THE FIRST TIME, I SAW A BLOODY GIRL, FULL OF HATRED...

"HATRED"....

THIS IS MY FIRST TIME.

... IT'S A HAUNTED HOUSE ...

A DOLL! WHAT A RELIEF!!

IT'S PROBABLY A DOLL.

HIKARI ...

ガチャ

TRANSLATER'S NOTES... SO WHAT JUST HAPPENED... 'TH'S SHE WAS ABO'T TO SA... SOMETH'NG WHEN ANOTHER ZOMB'E DOLL POPPED 'P SHE GOT SCARED AND HELD ONTO KE'S JACKET FROM BEH'ND SHE THEN REAL'ZED THAT SHE WAS HOLD'NGONTO H'M WHEN HE LOOKED BACK AT HER SHE LEAPED AWAY 'N S'DDEN SURPR'SE AND 'ELLED END OF EXPLANAT'ON

WAAAAAH -HHHH!

ばっ

ぴぴぴん

……

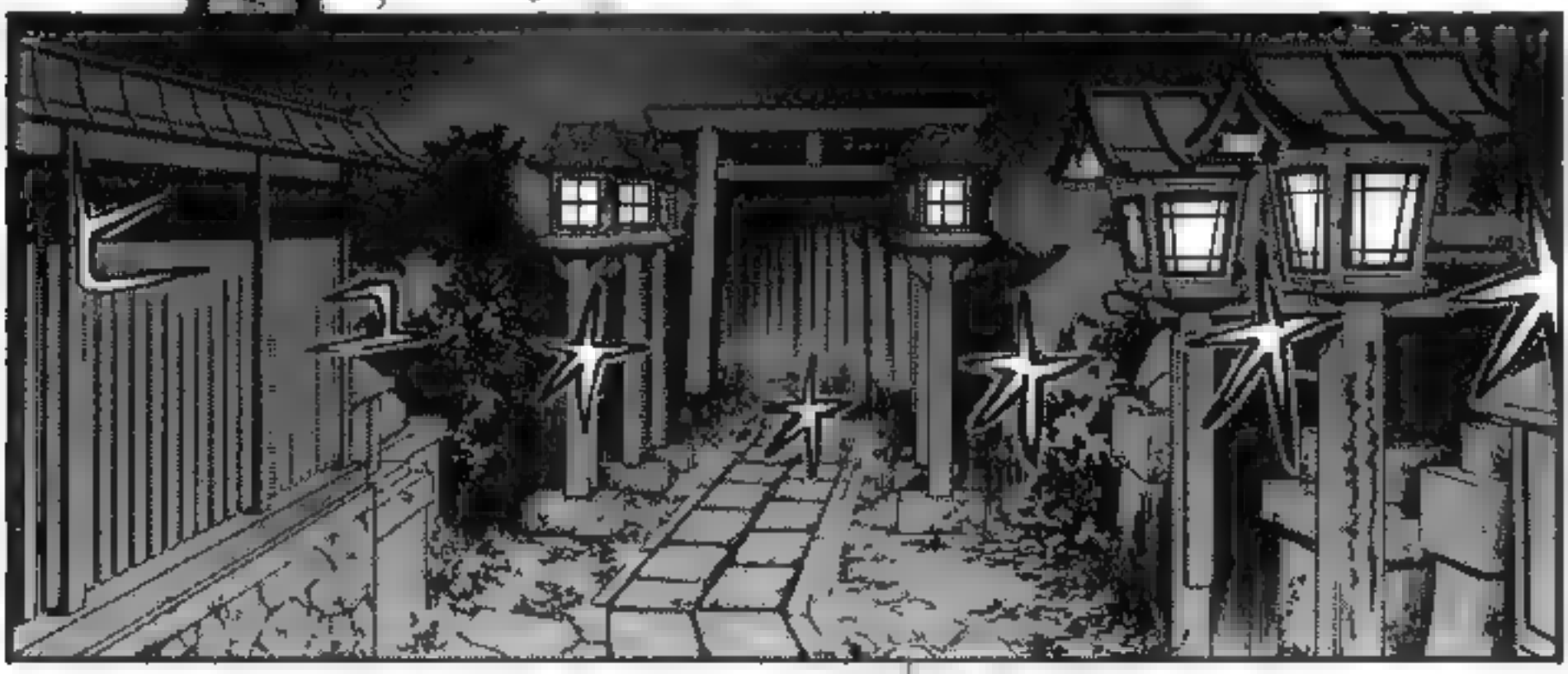
ドキ ドキ ドキ

It's not a real haunted house!!

ガチャ

Um--- AH!

……



Tak OOOA AAAHH

だだだだ

Kya kya

ちゃ ちゃ ちゃ

We've made a mist-ake]

Overa'l th's Sakura's dad's amaz'ng

[For once

s reach ng her
m t I eed to say
someth ng

[Like
I
said...]

.....

like I
did
yesterday]

Even if I have
to go to the trouble
of confessing

Hikari

[I
can't
move!]

ドキ

ズル…

ズル…

It's safe there, so when we go, just close your eyes

That'll take the burden off your mind in this place

I've stopped him from moving

Hold onto my jacket

Eh?

はぅ

Hikari.

しゅうううう

It's okay.

[Idat]

Hi... Hikari?!

ビュオーン

ヒカリ

.....
Takishima!

[Be strong!]

I was wrong when I said I didn't like you...!!

I'm sorry about yesterday ...!

I like you, Takishima...!!

...Ah...

Thank you.

Don t worry about what happened yesterday

It relieves me to know that you don't dislike me, Hikari...

Thank goodness ...

[I get it.

I just...]

.. not "disliking" me is enough for now

Even if it's not the "love" I mean

I definantly said I liked him

[What is this?

.....

[I just want to spend the rest of this time together...]

なんでそんな事思うのかわからん

I feel like it wasn't enough

Why do I think that ?

I like you.

Takishima

Maybe I should say it more?]

Yes?

Y yes!!

Shall we go?

I like you

Okay

I like you

スタ

Yes, yes

スタ

Yeah .
I do too

I like you

スタ

スタ

I ke you, I ke you,
I ke you, I ke you,
I ke you I ke y-

I'm happy

Okay

にっこり

ooooooo

Why ask that?!!

Hikari, what is this? A game ?

You keep on saying that to someone ?

What s + for ?

Ah um

What in the world should I do?]

かっ

[This is bad!
What I said came out too much.

and now his trust just plunged !!

NGYAAAAA AAAAAAHH!

Hı Hıkarı?!

Okay

That is more than I came to want...

[Really, I'm a guy! I can't be careless!

I almost kissed Hikari yesterday.]

ばたーん!!

.....

...It's too much.

[I thought about...

Takishima...

...Hikari.

Calm down.

telling him.

Why isn't it enough?]

My enormous feelings.]

I still have to show it.

If you're scared, then please hold on.

[Yes. For sure...

Some sort of gift?]

[How do I tell all my feelings in a good way?

[Shout it?]

I like you, darn it

Yes, I understand

Challenge mm?]

I was, in truth, very happy.

[Takishima told me he "loved" me.

That happiness, to tell it all...

[Hou

Okay

I ɹ ke yo⊔

...to say my "love" isn't enough.]

ゴト

Li...

do I tell him?]

Li...

Hi-hikari?

.....

.....

Are are you okay?

Y-yeah

[What would be a good way?]

[--Yeah...]

...this then.]

[... Perhaps ...

If you don't like this, then it's fine if you pound me.

What is it?

Wha...

Taki -shima!

Huh-

[--I get it.]

["I only kiss...

I like you...

Takishima.

[So...]

...I like...

...a person I love."]

If you didn't like it then it's fine to pound me.

Are you stupid?

[...did I reach him?]

I don't...

...dislike it.

Hikari.

I'll even kiss you...

Because you're the only person I love.

はっ

EVEN THOUGH THEY SHARED THE SAME FEELINGS, KEI CONSIDERED WHAT LIED AHEAD.

……

By the way, what do people who love each other do?

ばりっ

Say...

VANILLA TENSHI SCANLATIONS

Special A Chapter 53

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Raw Provider: ohmiharu

Proofreader: ohmiharu

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Please support Maki Minami by buying S.A. vols 1-3, now on sale by Viz Media's Shojo Beat. Thanks.

THIS IS MY FIRST TIME EDITING :D I'M GLAD TO DO THIS CHAPTER THE TRANSLATOR ISN'T A MEMBER OF VANILLA TENSHI, BUT WE GOT PERMISSION AND WAS ALLOWED TO DO THESE CHAPTERS WE FORGIVE THE HUGE MISSING GAP INBETWEEN CHAPTER 34-52, WE JUST HOPE YOU GUYS COULD BE PATIENT AND WE'LL TRY TO RELEASE THEM. WE JUST GOT A 3RD MEMBER! :DD SHE'S CAN TRANSLATE CHINESE AND CURRENTLY WORKING ON THE MISSING CHAPTERS :) THANK YOU FOR YOUR TIME READING THIS :) HAVE FUN!

CHAPTER 54

第54話

I UNDERSTAND ABOUT THE MATTER THAT TAKISHIMA AND I LIKE EACH OTHER

.....

SOMETHING IS BOUND TO HAPPEN, RIGHT ?

SAY, WHAT DO PEOPLE WHO LOVE EACH OTHER DO?

AFTER CONVEYING THE FEELING OF LOVE, TO EACH OTHER,

• singing & dancing •

IN THE MIDST OF WORKING, ASHI-SAN AND OTHERS SANG AND DANCED WHILE WORKING (HAVEN'T DONE THIS IN A LONG TIME). ☆ HER VOICE IS FANTASTIC. A FEW DAYS AGO AFTER WORK, WE WENT FOR KARAOKE AT THAT TIME, ASHI-SAN BROLGHT A SONG BOOK DONE BY HERSELF SUCH A THING, EVERYONE AND I LIKE IT VERY MUCH! PARDON ME ABOUT MY STORIES... THANK YOU FOR ALWAYS CHEERING ME UP!!

T/N ROUGHLY TRANSLATED T_T
(WITH THE HELP OF DICTIONARIES)

DON'T YOU WANT TO BE A SUPERB PARTNER WHO LIKES EACH OTHER?

SINCE WE LIKE EACH OTHER

HIKARI... ABOUT THAT...

EXCHANGE DIARIES?

cut it out, would you?

WHAT? YOU DON'T KNOW?

DATE EVERY-DAY?

HIKARI... OTHER THAN THIS MATTER

previous continuation

I'LL EVEN KISS YOU, BECAUSE YOU'RE THE ONLY PERSON I LOVE

WANT TO CONTINUE FROM JUST NOW?

it was interrupted

what do people who love each other do?

PUSH

by the way

...WHAT WAS IT

what was it?

AH, IS IT ABOUT LIKING EACH OTHER?

continue from?

DON'T WORRY, IT'S ALRIGHT!!

.....

HEH, SOMETHING...

RESEARCH VARIOUS THINGS

I'LL DO SOMETHING ABOUT IT

AND BE A SUPERB PARTNER WHO LIKES EACH OTHER

IIYA

AAA

AAA

"NOOO

WHAT A RELIEF ISN'T IT? I HOPE THAT YOUR RELATIONSHIP WITH KEI-KUN GOES WELL ♡

I'M NOT JOKING

HIKARI AND... KEI BOTH LOVE EACH OTHER!?

LIAR!! UNBELIEVABLE!!

• Police ① •

ONE MORNING, I HEARD FROM MY MOTHER ASKING, "YOUR VERANDA HAS WANDERING FOOTPRINTS?" I WAS WONDERING WHAT'S GOING ON

KYAA >

CAN'T F T .N

EXTRA ORDIN ARY BIG

ON THE VERANDA THERE S SOME UNKNOWN MAN S TRACES OF FOOT STEPS

CLEAR FOOT PRINT

HOWEVER, THERE'S A WANDERING FEELING AROUND THE VERANDA

THEN, WHOSE FOOT-PRINTS ARE THOSE !!!

THERE ARE ONLY GIRLS IN MY HOUSE

BEING AFRAID OF CAT BURGLARS, I CALLED THE POLICE

COOL ...!!

AND S POLICE ARRIVED !!

TO BE ② CONTINUED

T/N LUCKILY SOMETHING CALLED DICTIONARY EXISTS XD

in the midst of packing belongings before returning home

SAKURA, DON'T DO EXCESSIVE THINGS...!!

SAKURA'S HELP WAS WORTHY ♡

What is she saying?

EHP WHY NOT ..?

SIP

UNTIL HE DIES FROM LONELINESS WOULD BE BETTER

JUST LET THAT BRAT BE LONELY FOREVER

YO!

WHEN I SAW BOTH OF YOU COMING OUT FROM THE HAUNTED HOUSE, I DID NOT FEEL THE SENSATION THAT BOTH OF YOU HAVE MADE UP WITH EACH OTHER

IT'S LIKE KEI-KUN IS SHUTTING HIMSELF UP

GAK

...BUT IT'S STRANGE

EH?

I KNEW IT, THIS IS ALSO 'THAT'. SOMETHING WHICH IS SIMILAR TO A MATCH

I'M STILL NOT QUALIFIED TO BE A SUPERB PARTNER WHO LIKES EACH OTHER

I KNEW IT, THIS IS BECAUSE

... AT THE SAME TIME

WHICH ONE OF US IS THE MOST SUPERB PARTNER THAT LIKES EACH OTHER .

WHILE I'M THINKING ABOUT THIS AND THAT

fu

shocked

SUPERB PARTNER THAT LIKES EACH OTHER, HUH?

I'M SURE THAT SOMETHING UNUSUAL IS GOING TO HAPPEN AGAIN

SHE CAN'T PUT THIS OUT OF SIGHT, HUH.. I CAN TELL THAT IT'S GOING TO BE TOUGH

he smiled

☆ kei and jun's ☆ room

fu fu fu fu fu fu

packed finish already

kei?

AS A MAN

IT SEEMS THAT TAKISHIMA

?

UM.. I SEE

GOT A FEELING THAT IT'S BAD TO GO AGAINST HIM

?

shines

NAH

...KEI?

WHAT'S WRONG?

I WAS THINKING ABOUT WHAT I HAVE TO DO

shines

shines

HAS THOUGHT OF VARIOUS THINGS HIMSELF

MONDAY MORNING

チュン

チュン

WHY,

WHAT ARE YOU DOING IN THIS PLACE?

YEAH, GOOD MORNING

TAKISHIMA!?

AS I THOUGHT, LIKING EACH OTHER IS ALSO A MATCH

SWIFTLY

STRUCK BY HIS FIRST MOVE

NICE ONE TAKISHIMA

GOING TO SCHOOL TOGETHER ...

IT DOES FEEL LIKE LIKING EACH OTHER

I SHOULD'VE WAITED IN FRONT OF TAKISHIMA'S HOUSE DAMN IT. FURTHERMORE, HIS HOUSE IS 6 STATIONS AWAY

UWAA

WAITING AT THE STATION TO MEET UP IS A GOOD IDEA ♡

I WAS THINKING OF GOING TO SCHOOL TOGETHER WITH YOU

MY HIKARI

THEN, SHALL WE GO?

AH, PARDON ME

I'M NOT YOUR PRO-PERTY

YOU SAID 'MY'

...I'M...

.....

IT SHOULD BE MY 'BELOVED' HIKARI

shines

shines

shines

AS EXPECTED FROM TAKISHIMA

BY THE WAY, I GOT INTO C CLASS

HIKARI, LOOK LOOK

AS A PARTNER WHO LIKES EACH OTHER, THERE IS NO OBJECTION TO BE AN OPPONENT

THE UNIFORM IS DONE...

I WILL GET LOOKED DOWN BY TAKISHIMA

RIGHT NOW IF I DON'T ANSWER PROPERLY AS A PARTNER WHO LIKES EACH OTHER

Shy

...THERE...

YES?

WHAT ARE YOU DOING? MANIAC-STALKER-MAN

IS IT AGAINST YOUR WILL, HIKARI?

OH?

WHY ARE YOU HOLDING HIKARI'S SHOULDER AGAINST HER WILL?

Dear ♡

shy

There is no such thing

HIKARI ♡

YES

HOW'S THAT...

TAKISHIMA

KEEP QUIET

AS LONG AS THEY LIKE IT

GON

I'M SURE THAT YOU BRAIN-WASHED HIKARI WITH SOME WEIRD STUFF UNTIL SHE ALLOWS YOU TO DO THINGS THAT ARE AGAINST HER WILL

KEI, CUT IT OUT ALREADY

...THAT REMINDS ME, THESE TWO

huh

IT DOESN'T MATTER

SNATCH

Ping Pong Peng

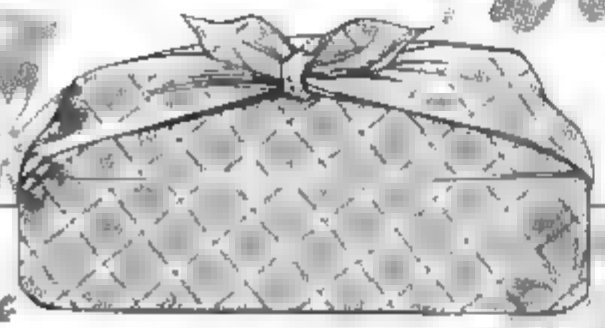
fu oo oo

*JUST SHOUTING

HIKARI !?

SFX:TADA

じゃん



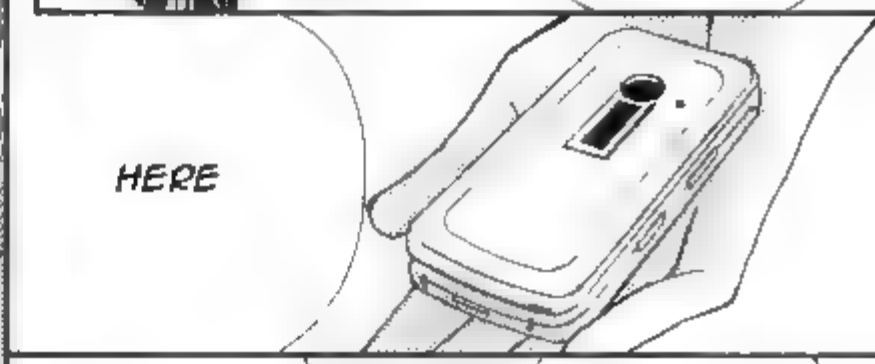
I SHOULD ALSO PUT IN MORE EFFORT
HOW SHOULD I PUT THIS .. IT FEELS NATURAL.. THEY'RE HAVING A GOOD MATCH
LIKE EACH OTHER TOO...
WHAT ARE YOU TALKING ABOUT?
LIVE STRONG

HOW'S THAT? A SUPERB PERFORMANCE FOR MUTUAL LOVE
A BENTO HANDMADE BY GIRLFRIEND
AH
Uwa
I made for you guys too

IT'S A BENTO MADE BY ME
I MADE IT AT AKIRA'S KITCHEN
I USED 3 HOURS TO SELF STUDY
Uwa
THIS IS...

WITH THIS,
I CAN HEAR HIKARI'S VOICE ANYTIME. I WANT YOU TO HAVE IT.

I ALSO HAVE SOMETHING TO GIVE TO HIKARI


HERE

YEAP, AND I RETURN IT TO HIKARI AGAIN
THE HANDPHONE THAT KE GAVE AS A PRESENT AND THEN S RETURNED TO HIM AT LONDON
THIS IS... THE ONE I RETURNED TO TAKISHIMA BEFORE

LEMME SEE... LET'S GO TO A COFFEE SHOP

WHERE DO YOU WANT TO GO?

HI

WHAT'S THIS?

I WAS UP ALL NIGHT TO DO THIS YESTERDAY

ON BOOK HIKARI'S Secret COUPLE NOTE

SFX. HEART POUNDING

ドキドキ

PLEASE DON'T DO THIS KIND OF THING

I... I'LL WORK PART TIME TO PAY THE MONEY BACK

!

.....

ALRIGHT, THE PLACE SET IS OK

PUSH

PUSH

THERE IS STILL MORE TO COME

LET'S DATE AFTER SCHOOL

OH?

WHA...

YOU DON'T LIKE IT?

NO... NO SUCH THING!!

OKAY

I WON'T MIND EMBARRASSED

I DON'T FEEL

AND I UNDERSTOOD

OTHERS LOOKING

THIS IS FOR COUPLES TO DRINK

I SEE

THIS IS "THAT", IN OTHER WORDS

THE STRONGEST COUPLE DRINK

WHEN BOTH OF US DRINK AT THE SAME TIME, IT MAKES US EVEN CLOSER TO EACH OTHER

SFX. HEART POUNDING

BUT

I CHECKED THE MAGAZINE IT SHOULD WORK IF THAT HAPPENS

UM... UMMM... YOU KNOW, BECAUSE I AM VERY THIRSTY

HA HA HA I SEE

THIS IS BAD

WHY DID YOU DRINK FINISH IT

HIKARI

GULP

FURTHERMORE, TAKISHIMA IS SPEECHLESS

HAHA

I HAVE RUINED THIS FANTASTIC RARE CHANCE

WANT TO DO SOMETHING THAT IS MORE LIKE LIKING EACH OTHER?

...THEN

WHAT!?

CUTE? EAT? DOESN'T THAT MAKES YOU ANNOYED?

IT'S SO CUTE THAT I FEEL LIKE EATING IT ♡

.....

THIS... THIS CAN BE SAID AS A SUPERB MUTUAL LOVE...

SORRY IT'S DISAP-POINT-ING

SPEAKING OF WHICH, THERE'S A PRO WRESLTING MATCH FOR BS TODAY

YOU MUST WATCH IT AFTER YOU HAVE REACHED HOME

HA HA HA

...EH

CAFE La LISSE

NO WAY

push

AMAZING EYES WHEN HE LOOKS UP..

fuu

BY THE WAY WHAT DID HE MEAN BY SOMETHING THAT IS MORE LIKE LIKING EACH OTHER?

WHY AM I RUNNING AWAY?

PEOPLE WHO LIKE EACH OTHER IS STRANGE

flip

semester ending, self-studying

flip

...HOW SHOULD I SAY THIS

..I'LL GET LOOKED DOWN AGAIN FOR BEING WEAK

NOT ENOUGH EFFORT

step step step step

THESE FOOT-STEPS CAN'T BE "

shocked

CAN'T SAY "2ND PLACE" OR "STUPID TAKISHIMA" ANYMORE?

WILL WE STAY LIKE THIS FOREVER?

THIS MORNING TAKISHIMA CAME TO THE STATION

WE TALKED LOVEY DOVEY STUFF

A SIGH?

fuu

peek

SFX: DOOR OPENS

ガチャ

pak

TAKISHIMA'S !?

...EH

WHY AM I PRETENDING TO SLEEP!!

...WHAT

AH

YOU WOKE UP

YES?

DID SOMETHING HAPPEN TO YOU?

HUH

WAS THAT FACE...

...TAKISHIMA...

NOTHING MUCH?

..THEN CAN IT BE THAT MY PERFORMANCE TO LIKE EACH OTHER IS NOT VERY GOOD...

HE'S DISAP-POINTED?

T/N SORRY DON'T KNOW WHAT IS NOSASHI, SHE IS CALLING HIM NAMES, THAT S ALL I KNOW

I'M LOOKING UP, NOSASHI

HIKARI... THAT'S UPTURNING YOUR EYES

WHAT DID YOU SAY

I'M AFRAID THAT YOU OVERTURN YOUR EYES

BUT STILL HIKARI LOOKS CUTE

UWA

TRYING TO MIMIC YOUR "THAT"

WHAT ARE YOU DOING?

wa

YEAH

...THEN

THE THINGS ABOUT LIKING EACH OTHER, DO YOU WANT TO DO IT?

...HIKARI...

THAT... THAT TIME?

WHAT WAS IT?

DO YOU WANT TO CONTINUE FROM THAT TIME?

THAT TIME AT THE HAUNTED HOUSE, THE KISS GOT INTERRUPTED

goes near

YEAH

YOU WANT TO DO SOMETHING THAT SHOWS THAT WE LIKE EACH OTHER, RIGHT?

SCARY

...WAI...

WAIT.... I'M NOT PREPARED YET

WHA...

UMAKYAAAA

HIKARI?

WHAT WAS THAT !?

huh

AH... NO... THIS IS...

I DID NOT MEAN TO REJECT YOU

IT'S OKAY

YOU ALWAYS SAID

DON'T OVERSTRAIN YOURSELF

IF YOU DISLIKE IT, PLEASE JUST SAY THAT YOU DON'T LIKE IT, LIKE JUST NOW

WELL, THAT EXTENT WON'T GET ME ANNOYED

I

BY THE WAY, EVERYTHING I DID IS TRUE THOUGH ♡

SHOCK-ING

HOWEVER

YOU SHOULDN'T DO THINGS THAT WILL OVERSTRAIN YOURSELF JUST BECAUSE WE LIKE EACH OTHER

YOU WILL GET TIRED

THE USUAL HIKARI IS FINE WITH ME

LIKE HIKARI BECAUSE OF WHO YOU ARE

SO HIKARI, PLEASE STAY AS YOURSELF

EVEN TAKISHIMA KNOWS

IMMATURE AM=I

HOW

HIKARI!?

YEAH

WELL THEN, GOT TO GO

WHAT WILL HAPPEN AFTER WE LIKE EACH OTHER

WHAT'S THIS? YOU AND KEI DON'T LIKE EACH OTHER?

NO, WE LIKE EACH OTHER

HMM

HEY, AKIRA, TADASHI

I GOT DRAG-GED HERE BY AKIRA

FINN. AKIRA, TADASHI, I'M FINE SORRY FOR WORRYING

ARE YOU OKAY?

WHAT SHOULD I DO?

HUH?

HOW CAN YOU LIKE EACH OTHER SUPERBLY?

AFTER LIKING EACH OTHER, WHAT MORE WILL HAPPEN?

OH REALLY...?

THEN IT'S ALREADY SUPERB

TH.... THIS

?

KEI WILL BE DELIGHTED

HUH?

WHAT WOULD YOU DO WHEN YOU LIKE EACH OTHER? WHAT WILL HAPPEN NEXT?

NOTHING HAS BEEN DECIDED YET, RIGHT?

"...I LIKE HIKARI"

WHATEVER YOU DO,

I DON'T KNOW WHAT IS GOING TO HAPPEN. BUT FOR NOW, HIKARI SHOULD DO WHAT HIKARI WANTS TO DO

EVEN IF WE LIKE EACH OTHER, THIS FACT STILL DOES NOT CHANGE

ALTHOUGH HE IS ANNOYED BY WHAT I SAID, HIS MIND STILL DOESN'T HATE ME

I LIKE TAKISHIMA'S SMILE

"BECAUSE OF WHO YOU ARE"

BECAUSE WE LIKE EACH OTHER, NOTHING HAS CHANGED

FROM THE THINGS I CAN DO NOW, WHAT DOES TAKISHIMA EXPECT FROM ME?

...SO

SFX. PIRURURURU
PHONE RINGING

H...
HELLO

CALLING
HIKARI

"TO ME,
THE MOST
PAINFUL
THING IS"

TAKISHIMA

"WHEN
HIKARI IS
NOT BY
MY SIDE"

I'M COMING
TO YOUR SIDE

...STU...

DASH

BITE

...THAT'S IT

Glance

.....

I'M HEAVY, SO IT'S UNNECESSARY. THANKS

YOU CAN LET ME DO IT

nevermind the princess hug

TA-DA

.....

push

...THAT'S RIGHT

SERIOUSLY, YOU DON'T HAVE TO JUMP DOWN FROM THE 3RD FLOOR

I SAW TAKISHIMA FROM THE WINDOW, WITHOUT KNOWING IT I

ARE YOU STU-PID

STAY BY HIS SIDE

holds

HEH HE HE

walk walk walk

IT SHOULD HAVE BEEN DECIDED A LONG TIME AGO

TAKISHIMA

TAKISHIMA?

AND HAVE MATCHES WITH YOU

BUT FROM TODAY ONWARDS, I'LL ALWAYS BE BY YOUR SIDE

I WON'T OVERSTRAIN MYSELF ANYMORE. I'LL STAY AS USUAL

NO...

WHAT'S WRONG?

NOT FACING ME

NO, HONESTLY

STUPID... WHAT ARE YOU SAYING

HEY YOU MANIACMAN

UNTIL I CAN DIE

HIKARI IS SO CUTE

FINN AND AKIRA!?

OH

BACKGROUND GRRRRRRRR

I WON'T HAND OVER HIKARI TO THIS KIND OF GUY, YOU IDIOT!

ABOUT HIKARI'S SCREAMS JUST NOW, KEI, WHAT DID YOU DO TO HIKARI?

ビシッ

LET'S HAVE A MATCH

IF YOU LOSE, YOU HAVE TO BREAK UP WITH HIKARI

MATCH?

.....

HIKARI DOES NOT UNDERSTAND VERY WELL THAT WHY DID THIS HAPPEN

Potato-Otaku

Credits :

TRANSLATOR: SONICBLAST

EDITOR: SONICBLAST

PROOFREADER: 1. WANQIN
2. WANWEI

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@GMAIL.COM
TO CHAT
WITH US!

PLEASE SUPPORT MINAMI MAKI
BY PURCHASING HER MANGA

SPECIAL THANKS TO TOYAMA-KUN FOR THIS CREDIT PAGE!

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CHAPTER 55

第55話

I HARDLY EVER SPEAK TO KEI

"CHILDHOOD FRIEND" IS JUST A NAME

BUT AFTER MEETING 'HER', THINGS HAVE CHANGED

KEI

...EVEN SO

EH?

• BICYCLE •

When I can't think of a name or some other things, I rode the bicycle recklessly. The wind felt good and refreshing. When I was riding recklessly, I arrived at the shopping district. There is a delicious bakery. I bought some and ate them.

BICYCLE *is the* **B·E·S·T** ♡

©

THE RELATIONSHIP BETWEEN THE TWO OF US DID NOT EVEN IMPROVE

.....

DON'T TELL ME YOU DON'T WANT TO HAVE A MATCH WITH US?

IT CAN'T BE THAT...

MOREOVER, RIGHT NOW, I HAVE CHALLENGED KEI TO A MATCH

...WELL THEN

THAT'S HO RIGHT HO HO

YOU ARE SCARED THAT IF YOU LOSE, YOU HAVE TO BREAK UP

AHA HA

NO DOUBT THE REASON IS BECAUSE HE IS GOING OUT WITH MY CUTE ANGEL☆HIKARI

OKAY

EH?

BETWEEN FINN AND I, WHOEVER GETS THE OPPONENT'S NECKTIE FIRST WINS

しゅじょ

TAKISHIMA LOOKS LIKE A PERVY GRADE SCHOOL STUDENT

THERE, YOU LOST

FIRSTLY, I WANT TO HEAR WHAT SHE HAS TO SAY

I'M SURE THERE'S SOMETHING THAT MAKES AKIRA CHALLENGE YOU TO A MATCH

FINN S 'THAT'

YEAH THAT

Heeeyy

WAIT

WELL THEN HIKARI, LET'S GO BACK

push

IDIOT

3

• Police ② •

AFTER THE POLICE INVESTIGATED THE PLACE USING ALL SORTS OF METHODS, THEY FOUND OUT THAT THE FOOTPRINTS DOESN'T BELONG TO ONLY ONE PERSON, BUT ACTUALLY INVOLVES TWO PERSON

multiple criminal !!

tremble

tremble

After that

THESE FOOTPRINTS ACTUALLY BELONGS TO THE CARPENTERS -SAN

MOM

carpen -ter!?

THE CRIMINAL IS CARPENTER-SAN!?

③ TO BE CONTINUED

Glance ♡

HIKARI ♡

WA ♡

I WANT TO HEAR FROM YOU..

UWA

...THAT'S RIGHT

I WON'T EASILY

ヒカル

SFX. ANGRY

HO
SO, HOW ABOUT STOPPING BY AT MY HOUSE FOR A TEA WHILE HEARING ME OUT?
UMM... HIKARI.. I'VE GOT LOTS OF THINGS TO SAY ♡
HO
HO
OK !!
HO
HO
HO? THAT'S THE WAY YOU WANT IT?
LET YOU TAKE HIKARI ♡
SFX. DARK AURA FLOWING
OH? REQUESTING FROM AKIRA-SAMA?
...
...UNDER-STOOD
I OFFICIALLY ACCEPT TO DO IT

BECAUSE I WAS FRIGHTENED ALL THE TIME

...I NEVER THOUGHT THAT

I WOULD SAY THIS TO THE TAKISHIMA OF THAT TIME

YEAH,

BUT

THERE'S ONE EXCEPTION

KEI, YAHIRO, I'VE MADE TEA

TOGETHER WITH GRANNY

...IT'S DELICIOUS

THE TEA AND SNACKS

I WAS HAPPY THAT HE LIKED IT FOR THE FIRST TIME

SO I MADE MORE OFTEN

TEA FOR TWO ♡

AHH

IT'S THE 3RD TIME FOR TODAY

I HAD ENOUGH ALREADY FOR TODAY

I'LL START EATING

THE ONE AND ONLY 'COMMUNICATION' HAS ENDED

...HIKARI HAS

GRAB

HUH

WHY DID I HAD A DREAM?

SFX: DARK AURA FLOWING

OH

REALLY?

I WONDER?

SEEMS LIKE THE ATMOS-PHERE IS AT ITS WORST

HEY

CHANGED THE ME THAT WAS ALWAYS FRIGHTENED

I ALSO WANT TO HAVE A MATCH PROPERLY, BUT AFTER LOSING ONCE IT BECAME HOPELESS

W

A

WU

WU

WU

THAT MANIACMAN AND ORC WOMAN

A

A

THERE THERE

IT'S MY FIRST TIME EXPERIENCING THIS KIND OF EMBARRASSMENT

uwa

RYLLH CONSOLE ME

SHUT UP-

STILL CRYING

WHAT'S THIS? FINN IS DEPRESSED

GO BACK TO YOUR CLASS ALREADY

I'M NOT CRYING

がばっ

YOU ARE CRYING

RYLLH IT MUST'VE BEEN HARD ON YOU

UWA

MARKET

...HEY TADASHI

AH?

WHAT'S UP, HIKARI?

YOU'RE HERE TO BUY SNACKS TOO?

AKIRA, SHE...

PERHAPS SHE HATES THINGS ABOUT TAKISHIMA?

WHY IS IT LIKE THAT?

DID SHE SUDDENLY REMEMBERS SOMETHING ABOUT THE PAST?

SOMETHING ABOUT THE PAST?

NO... WHEN AKIRA WAS YOUNG, IT SEEMED LIKE SHE HAS BEEN PESTERED BY SOMEONE

YOU. WHAT DO YOU MEAN?

OH.. OH?

SHE SAID SOMETHING ABOUT DEFEATING THE OPPONENT IN A MATCH TO STOP BEING PESTERED

THAT'S WHY IT SEEMS LIKE AKIRA WANTS TO WIN

"HIKARIII... I WON"

"FROM NOW ON, I WOULD CHALLENGE ANY GUY WHO I WANT TO BREAK OFF WITH TO A MATCH" ♡

"THE PERSON I HATE WILL NEVER APPEAR AGAIN"

EH? NEVER APPEAR AGAIN? HOW ABOUT THE AFTER MATCH'S FRIENDLY FEELING ?

SFX UFUFU

cute condition♡

BUT, THIS TIME IT'S TAKISHIMA GETTING CHALLENGED TO A MATCH, RIGHT?

WELL I GUESS THAT WAS YAMIRO

HANAZONO -SAMA KARINO -SAMA♡

HO HO HO HO HO

SINCE WHEN THIS MATTER BECAME SO BIG...?

eh?

PLEASE TELL THEM THAT WE WILL CHEER FOR THEM ♡

WE'LL BE THERE FOR SURE

KYA-♡

イエェ

WE HEARD THAT TAKISHIMA-SAMA AND AKIRA-SAMA ARE GOING TO HAVE A MATCH THIS SATURDAY

WHY THE SAME POSE?

LET'S SEE HOW LONG THAT FACE CAN LAST

well, certainly

PLEASE BE QUIET A LITTLE

I SEE THAT YOU WANT TO GET EMBARRASSED IN FRONT OF A HUGE CROWD....

YOU ARE THE ONE WHO WILL GET EMBARRASSED!!

IT HAS BEEN SPREAD... BY JUST TELLING A FEW PERSON ABOUT THIS NEWS, IT INSTANTLY SPREADS AROUND ♡♡

HO HO HO

type type

...HO

I've read your mail ♡ You are going to have a match with Kei-kun?

SAKURA TOO..!!

IS THERE ANYTHING THAT I, SAKURA CAN HELP WITH?

HO HO

...THAT'S RIGHT

SEE? SOMEHOW SHE LOOKS STRANGE, RIGHT?

AKIRA... SHE IS ABOVE HER USUAL SPIRIT

WEIRD

akira-chaaan

T/N "ﾊｧ" IS GIGGLING, BUT IT SOUNDS SO SISSY FOR YAHIRO, AS IT ALWAYS APPEAR ALONG W TH HIM. SO I SHALL EXPLA N WHAT IS IT HERE, AND NOT GONNA SCANLATE THEM IN THE FURTHER CHAPS

...WHICH IS WHY, KEI-KUN

DO YOU WANT TO HAVE THE LAST DINNER TOGETHER?

YAHIRO CAME TOO

SO TONIGHT MIGHT BE THE LAST DINNER, RIGHT? ♡

YAHIRO SAID IT TOO ♡

AKISHIMA WON'T CLOSE TO ANYBODY OTHER THAN E

IF KEI-KUN LOSE IN TOMORROW'S MATCH, HE HAS TO BREAK UP WITH HIKARI-CHAN?

ﾊｧ♡

Ke..Kei and Hikari-chan Are together ?

Eh? So

KYA!!

CONGRATS couple KEI & HIKARI ~countdown to break up

...WHY MY HOUSE...?

MY COUNTDOWN TO BREAK UP

BREAK

KEI'S FATHER → (35) BABY FACED

HONESTLY —YOUR— —FATHER—

AKIRA...?

u wa fukya fu wa fu

MAMA?

I HAVE TO TELL MAMA ABOUT THIS IMMEDIATELY

EVERY-DAY GOT PRO WREST-LING TO WATCH

EH! EH!

HIKARI -CHAN IS GOING TO BE MY DAUGHTER !?

IT'S STILL EARLY TO FEEL THAT WAY, OS-SAN

COS THIS COUNT DOWN TO BREAK UP

PERHAPS TAKISHIMA, HE DID SOMETHING?

OR IS IT ME...?

OH HIKARI, WHAT'S UP? ♡

...SOMEHOW, YOU LOOK STRANGE

...ARE YOU OKAY?

... HIKARI IS

...SILLY, HIKARI DOESN'T HAVE TO WORRY ABOUT ANYTHING

THE FIRST TIME WE MET WAS WHEN HIKARI WAS IN THE SAME A CLASS DURING OUR 3RD YEAR AT ELEMENTARY SCHOOL

THE GIRL WHO ALWAYS TALKS TO THE LONELY ME IN SCHOOL

YOU ARE IN THE SAME CLASS AS US, RIGHT? WHAT'S THE MATTER?

NO GOOD... IF YOU TALK TO ME, YOU ARE GOING TO HAVE A BAD TIME WITH YAHIRO

WHAT'S THIS? HE'S A BULLY?

?

I DON'T KNOW HIM

BEING NOT ALONE MADE ME VERY HAPPY

NO NO NO NO

FIGHT !

...HENCE, WE STARTED OUR SECRET SPECIAL TRAINING

LEAVE IT TO ME!!

KEEP THIS AS A SECRET FROM OTHERS

SFX GRAB

EH EH? IT'S IMPOS-SIBLE!!

NOTHING IS IMPOS-SIBLE

YOU SHOULD BEAT THIS KIND OF PERSON IN A MATCH SO HE CAN'T ARGUE WITH YOU!!

ALRIGHT! THEN LET'S HAVE A SPECIAL TRAINING TOGETHER!!

IN A MATCH, NO MATTER WHO IT IS, THEY'RE ALL AT THE SAME LEVEL!!

...AT THAT TIME

LATELY, YOU'VE BEEN PLAYING AROUND WITH POOR KIDS AGAIN?

HEY AKIRA-CHAN, I'M YAHIRO

HIKARI IS AN AMAZING GIRL WHO CHALLENGES THAT KEI TO A MATCH

I LIKE HER VERY MUCH

...NO WAY

YAHIRO

YOU SHOULD STOP PLAYING WITH HER ALREADY

...OH YEAH, LAST TIME AKIRA-CHAN CHALLENGED ME TO A MATCH

STOP BEING A HINDRANCE ALREADY!!

THAT TIME, IT WAS MY LOSS BECAUSE

AKIRA-CHAN

AND YOU WERE OVER-SERIOUS

YOU'D GO TO THE EXTENT TO CUT YOUR LONG HAIR

BECAUSE I'LL WIN

BUT WHAT IF YOU WIN KEI-KUN

YOU REALLY HAVE THE INTENTION TO BREAK THEM UP?

RELAX

...LAST TIME WHEN I WAS READING A PICTURE BOOK ALONE

I... I WON'T EASILY HAND HIKARI OVER TO YOU!!

THE SMALL ME

IT'S A STORY ABOUT 3 OF THEM SHARING THEIR UPS AND DOWNS

THEY STARTED THEIR JOURNEY TO SEARCH FOR TREASURE

THERE WERE 3 CHILDHOOD FRIENDS WHO WERE VERY CLOSE TO EACH OTHER

...BUT

TRIED TO RELATE THESE 3 TO WHAT I HAVE READ

....THEY

THIS ONLY HAPPENS IN STORIES

EHHH...

WON'T UNDER-STAND HOW I FEEL!!

At last, this day has arrived

A match of Kei VS Akira

kya

wa

wa

This match's event setting is in the school grounds where Hikari is hidden

Whoever that is the first to catch her wins

wa

kya

kya

kya

...MANY PEOPLE GATHERED, HUH

SHE SURE LIKES HUGE CROWD, THAT AKIRA-CHAN....

FU

PLEASE SAY DREAMY THINGS ONLY WHEN YOU'RE SLEEPING

THIS MATCH IS EXTREMELY ADVANTAGEOUS TO ME, DON'T YOU THINK?

AH, WILL YOU BE AS SLOW AS A TURTLE?

HO HO HO

I HAVE ALREADY ATTACHED TOO!!

YOU ARE A WATER FLEA

DO YOU KNOW? I HAVE ATTACHED A SENSOR ON HIKARI

Go !

...Well then, ready

...WHAT'S SO FUNNY?

NAH, NOTHING

PANG

STAR

VS

SFX WA- WA- WA-

...SERIO-USLY...

The match's situation can be seen on the monitor

HOWEVER

IS IT NECESSARY TO GO AS FAR AS THIS EXTENT?

IF I DON'T COME THIS FAR

FOR ME, HIKARI IS

AS IMPORTANT AS THAT EXTENT

REALLY ...

HOW QUICK IS THAT GUY..

BY THE WAY, WHERE IS HIKARI?

WHO KNOWS

...SERIOUSLY, FOR AKIRA TO REACH THIS EXTENT

SFX: GRAB AND JUMP OVER

EDITOR CRAP: OMG PARKOUR!?

んばっ

I HAVE TO DO SOME-THING!!

...THIS IS ONE THING

THAT TAKISHIMA, WHAT DID HE DO EXACTLY?

...THEY WILL BREAK OFF....

mumble mumble

LANDS

...YOU'LL GET HURT

RELAX

SFX: GRAB AND JUMP OVER

.....

んばっ

HONESTLY, WHAT KIND OF GUY IS THIS?

HA...

HA...

ISN'T IT BETTER TO GO ON SEPARATE WAYS TO SEARCH FOR HIKARI

WHY IS THAT AKIRA KEEPS ON RUNNING BEHIND KEI?

...HEY

WHAT IS IT?

I'VE GOT NOTH NG TO TALK W TH YOL

...THIS IS SUFFERING

HA...

HA...

HIS FACE REMAINS COMPLETELY CALM...

HA...

ALTHOUGH I MANAGED TO FOLLOW HIM

HA

...AHH

I'VE GOT THE SPIRIT

I'VE BEEN TRAINED BY HIKARI

BECAUSE I'M STILL ABLE TO RUN, SO...!!

はぁ…っ

SFX: HAA BREATHES DEEPLY

FOUND YOU

SFX: GENCH

PRESS

OMFG---!

IDIOT! I'M NOT THAT EASY TO GET CAUGHT!!

IDIOT

APART FROM THAT, ANSWER ME FRANKLY

WHY...!?

WH...

I'LL STRIKE BASED ON YOUR ANSWER

IF I'M MISTAKEN, I'LL APOLOGIZE

WHAT DID YOU DO TO AKIRA!?

AKIRA....

SFX: PUSH-

...Eh?

..ENOUGH

WHAT ARE YOU DOING, KEI? QUICKLY CATCH HER ALREADY!!

YOU LIKE HER, RIGHT?

DON'T TELL ME THAT YOU WANT TO LOSE IN FRONT OF A HUGE CROWD

...YEAH, IF I DON'T REACH THIS EXTENT

IT'S MORTIFYING

I CAN'T HAND HIKARI OVER TO YOU

DO YOU KNOW?

KEI AND I, YEAH, YAHIRO TOO

AFTER I MET HIKARI, EVERYTHING HAS CHANGED

I CAN EVEN HAVE A CONVERSATION USING ABUSIVE LANGUAGE

...THAT'S RIGHT

BEFORE AKIRA CHANGES HER MIND

BY BEING TOGETHER, I WON'T GET FRIGHTENED ANYMORE

TOGETHER

THE CHILDHOOD FRIENDS FROM THE STORY WHO HAVE VERY CLOSE RELATIONSHIP WITH EACH OTHER

TOGETHER, THEY SET OUT TO SEARCH FOR TREASURE

I'VE BEEN LONGING FOR THIS SINCE THE OLDEN DAYS

I REALLY WANTED TO SAY THESE WORDS

UNLESS I DO TO THIS EXTENT

TO BE ABLE TO LIKE EACH OTHER WITH THE PERSON IMPORTANT TO YOU, I'M GLAD...

I WON'T HAND HER OVER TO YOU

OUR COMMON TREASURE

SO, KEI

...UMM WHY AGAIN...

GOOD THING DON'T HAVE TO BREAK UP

~HOW LONG CAN THEY LAST?~

PARTY AT MY HOUSE....

JUST A SMALL MATTER, DON'T MENTION IT

HO HO HO HO

FOR HIKARI'S LOVE AND FOR KEI'S INTERFERENCE

I DON'T HAVE THE INTENTION TO GIVE UP

WHAT ARE YOU TALKING ABOUT? YOU SHOULD GO AND EAT MORE MEAT

BY THE WAY, IT'S ABOUT TIME FOR YOU TO GIVE HIKARI BACK....

.....

BECAUSE THIS IS OUR ONE AND ONLY FORM OF 'COMMUNICATION'

Potato-Otaku

Credits :

TRANSLATOR: SONICBLAST

EDITOR: SONICBLAST

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CHAPTER 56

第56話

PEOPLE TRY THEIR BEST FOR THE SAKE OF HAPPINESS

UMM HIKARI, AFTER THE MATCH BETWEEN KEI AND I, TOGETHER WITH THE END OF THIS TERM, IT WILL BE XMAS SOON,

RIGHT? SO,

AFTER FINISHING OFF OTHER MATTERS, RETURN TO LONDON

AT WHAT MOMENT DO YOU FEEL HAPPY?

chika

chika

AOI, YOU DON'T HAVE TO HANDLE THE MATTER RELATED TO KEI ANYMORE

BEEP

End of replay

IT SEEMS LIKE KEI FINALLY UNDERSTANDS WHAT I'M TRYING TO SAY

.....

• VOLUME 10 •

THANK YOU

Will be out in the market... Really thanks to everyone's assistance. Drama cd continues from volume 10, I think.
WHen I was drawing S.A For the First time, I was certain that I was Feeling shocked, From wat I can remember.
Anyway, I'm really happy. However, I'M still not mature yet, so I have to improve myself. Really THank you very much!!

T/N ROUGHLY TRANSLATED COZ I SUCK

SFX: DARK AURA

ゴゴゴゴゴ

DON'T BE SO DEPRESSED .....

THAT TIME IN SAKURA'S VILLA, I SPARED MY TIME STUDYING INSTEAD OF SLEEPING...

EVERYONE HAD SLEPT..

BUT WHY

SFX: SNATCH

ヒョイ

OYA?

MIGHT AS WELL CHANGE YOUR NAME TO "2ND PLACE"

AS EXPECTED, THIS TIME'S END OF THE TERM'S TEST YOU GOT 2ND PLACE AGAIN

TAKISHIMA AND I HAD COUPLED TOGETHER

AS USUAL HUH...

DON'T CALL ME 2ND PLACE

HA HA HA HA

AH

EVERYDAY, I'M HAPPY

BUT IT IS THE SAME AS USUAL, WE ARE STILL RIVALS

YOU... WHAT'S SO FUNNY ....

HA HA THIS IS FANT-ASTIC

SURNAME AS "TEN THOUSAND YEARS", NAME AS "2ND PLACE"

I HAVEN'T TELL THE CRUCIAL PERSON ABOUT THIS

IT'S ABOUT BOTH OF US BEING TOGETHER

WHAT'S THE MATTER?

UMM...

HIKARI -SAN?

IT'S DIRTY

BACKGROUND SOMETHING TO TELL IN PRIVATE WITH AOI-SAN. ..!?

KE... KEI -SAMA, THIS IS...

I DON'T KNOW. I TRIED TO STOP HER BUT SHE WON'T LISTEN

TAKI-SHIMA

BECAUSE I GOT SOMETHING TO TELL IN PRIVATE WITH AOI-SAN

CAN YOU TAKE A SEAT OUTSIDE FOR A MOMENT?

SORRY

...THAT'S RIGHT

芸と PFFT 恥ずかしい話!?

IT'S GOOD TO FEEL HAPPY

I REFUSE

DON'T REFUSE

?

?

DISTINCTION MUST BE JOINT PROPERLY

TAKISHIMA ACCEPTED THE CHALLENGE FROM AKIRA AND FINN WHO WANTED US TO BREAK UP

ANGRY

ANGRY

NO DOUBT IT'S BECAUSE OF ME

"I LIKE TAKISHIMA VERY MUCH♡" THAT'S WHAT I'M GOING TO TELL AOI-SAN

DISTINC-TION MUST BE CONNECTED

EH...

...BEING TOGETHER WITH KEI-SAMA?

WHETHER IT'S A MATCH, A PUNISHMENT, WHATEVER....

SORRY... AS A MEMBER OF THE AFTERSCHOOL ☆ TAKISHIMA CLUB, I SHOULD'VE HONESTLY TELL YOU ABOUT THIS

AH...

IT SEEMS LIKE HE HAD RECEIVED A HUGE AMOUNT OF SHOCK .....

UMMM... I REALLY DON'T KNOW WHAT TO SAY

AH...

huh

UUMMM...

• Police ③ • ④

THE TRUTH S REVEAED WHEN THE HOUSE S BEING BUILT, THE CARPENTER-SAN LEFT THEIR FOOTPRINTS AND NOW, THE FOOTPRINTS FLOATED ON THE SURFACE
FURTHERMORE, THE TRESPASS FOOTPRINTS WERE NOT RELATED TO BURGLARY AT ALL. SO TH S S WHAT ACTUALLY HAPPENED.

PH E W''

TH'S S WHAT HAPPENED ↓ WHEN TRESPASS, THE VERANDA S HANDRA L VERANDA HANDRAIL HAS BEEN ATTACHED W TH A FOOTPRINT

I'M REALLY RELIEVED I HAVE ALSO TALKED THIS OVER WITH MY RELATIVES. THE POLICE IS REALLY RELIABLE

VERY MUCH THANK YOU

BUT I SIMPLY DRAW THE ROOM AND THE NAME

SHY A MANGAKA?

WHEN I HEARD THAT, MY FACE WENT RED SHY

T/N ROUGHLY TRANSLATED COZ I SUCK TOO

...HOW SHOULD I PUT 'THAT'.....

smile GOOD TO HEAR THAT...

YOU WANT THE PERSON WHO LIKED KEI-KUN TO CHEER UP

SO IT'S ABOUT THAT

DOES MADLY IN LOVE USUALLY TURNS OUT WELL...?

UFUFU, YOU KNOW, HIKARI

THIS... IS THIS LOVE ....

DEVELOPING A NEW LOVE WOULD BE THE BEST ♡

SERIOUSLY...

THERE'S A VERY INTERESTING EVENT ♡

SEEMS LIKE THE INVITATION HAS BEEN SUCCESSFULLY SENT TO THE OTHER GUESTS AS WELL

DO I LOOK LIKE A PERSON WHO HAS PLENTY OF FREE TIME!?

14TH DECEMBER IS A BIRTHDAY, WHAT'S THIS?

SAKURA ALWAYS DOES THINGS UNEXPECTEDLY

...WAIT A MINUTE...

IT WOULD BE BETTER IF I COULD INVITE AOI-SAN TO THE PARTY

huh

IT WOULD BE BETTER IF KEI GOES AS HIKARI'S GUARD

I'M GOING

SO FLEXIBLE, KEI.

"PARTICIPATE IN COUPLES. FOR THOSE COMING IN SINGLES, WE HAVE PREPARED FANTASTIC PARTNERS"

THE INVITATION STATES THAT

I'M BUSY, SO I'M NOT GOING

Do you have a girlfriend, Aoi-san?

Hikari

!?

AOI-SAN

!

DOES AOI-SAN HAS A GIRLFRIEND!?

IF HE HAS, I'LL NEED TWO TICKETS!!

shocked

DOOR OPENS

close

GIRL FRIEND

THAT'S RIGHT

OOH, THERE'S A LOT OF COSMETICS

ALL THESE BELONGS TO MEGUMI?

OH?

After P.E

OH

SORRY, YOU WANT TO USE THE SHOWER?

THE DOOR S OPEN

PEOPLE HAVE TO WORK HARDER

I'LL HELP

NO TKS

Hikari-chan should be cuter during the party too, for Kei ♥

SO,

Because of the party, I want to be cuter. So I'm practicing

AH AHH, IS IT THE OUTFIT FOR SAKURA'S BIRTHDAY PARTY?

AH, NAH, NOTHING...

!?

N... NO NO NO NO IT'S NOT

WHAT ARE YOU LOOKING AT?

IS WHEN I'M CLOSE TO TAKISHIMA AND BEING HIS COMPANION

MY HAPPI-NESS

smiles

...SO

IT'S IMPOSSIBLE FOR 2ND PLACE TO WEAR IT...

KNEW IT

WELL,

DON'T HEY TAKE ME AS AN IDIOT

I'LL PREPARE FOR YOU

STOP STOP STOP THAT!! IF YOU DO SO MY LOAN WILL INCREASE

LOAN!?

BECAUSE I HAVE BORROWED VARIOUS STUFF FROM EVERYONE I HAVE TO RETURN THEM. SO I WROTE THEM DOWN IN MY MEMO

WHY ARE YOU BEING TOGETHER WITH HIKARI-SAN?

AOI

SINCE A FEW DAYS AGO, I'VE GOT THE FEELING THAT YOU WANTED TO SAY SOMETHING

GO ON

...ASK... YOU MAY DO IT

AND KEI-SAMA, YOU UNDERSTAND THAT THIS IS A PAINFUL THING FOR YOURSELF TOO

YOU UNDERSTAND VERY WELL THAT AFTER THIS YOU ARE GOING TO SEPARATE

AND YOU KNOW THAT HIKARI-SAN IS GOING TO BE VERY SAD

...KEI-SAMA

Nii-channn!! This is terrible!!

BANG

NEXT SPRING YOU'RE GOING TO LONDON ALREADY...

?

WHAT IS

EVERYONE'S HAPPINESS?

During Xmas, mother is coming back

And she wants to meet that stupid girl

HIKARI

?

I M GOING TO SLEEP THEN

YOUR LETTER

IT WAS NSERTED N THE POST BOX

Revenge on the end of term exam In the midst of studyng

About your enquiry the other day. I'm expressing my regret to say that there is no such person.

Ogata

THIS

...ABOUT HIKARI-SAN'S QUESTION THE OTHER DAY... THAT IS...?

OH

YEAH, TODAY...

THE REMAINING WORK IS AT HOME...

YOU'RE GOING BACK SO SOON?

THAT'S EARLY

AH

UH OH SORRY FOR BOTHERING

SAKURA'S BIRTHDAY PARTY INVITATION LETTER

SAKURA-SAN IS THE ONE DURING THE CULTURAL FESTIVAL

...THIS IS

SO THIS IS RELATED TO THE QUESTION YOU ASKED THE OTHER DAY

YEAP!!

AH AHH, NO WONDER

WHY ME?

I'M NOT EVEN CLOSE TO THAT GIRL

UMM... YOU KNOW, THIS PARTY HAS 'THAT'. YOU CAN MEET FANTASTIC PARTNERS....

WHEN I TOLD YOU ABOUT ME BEING TOGETHER WITH TAKISHIMA, YOU'VE RECEIVED A HUGE SHOCK...

TH... THAT'S WHY... THIS...

...THIS IS...

HEY

...HAPPI -NESS...

...HOW ABOUT HIKARI-SAN?

ME? WHEN I WIN TAKISHIMA!!

WHAT IS IT THAT MAKES AOI-SAN FEEL HAPPINESS?

.....

...AND ALSO

...THIS SMILE

WHEN I'M TOGETHER WITH TAKISHIMA AND BEING HIS COMPANION

"WHAT IS IT THAT MAKES AOI-SAN FEEL HAPPINESS?"

WHEN SHE KNOWS THAT SHE IS GOING TO SEPARATE WITH KEI, HE UNDERSTANDS WHAT KIND OF EXPRESSION SHE IS GOING TO MAKE

WHY...

"HEY"

WHEN I FEEL HAPPINESS...

SFX: CHIRIRIIIING

What the hell... is this?

Sakura... This is...

CHIRI RIING

OH?

フアサ...

SFX: FASA

Everyone gathered before the party

IT'S A CHARM ♡

WHAT FOR

EH? HOW ABOUT THE OTHER GIRLS?

FITTING IN THE OTHER ROOM

(ORE) I...

(WATAKUSHI) I... I AM...

NOTE: SHE SAID "ORE" AT FIRST (USUALLY USED FOR MEN) THEN SHE SAID "WATAKUSHI" TO ADDRESS HERSELF

...WHO ARE YOU?

!?

FINN'S SISTER, KURISUCHINU

T/N: DUNNO WHAT KIND OF ENGLISH NAME TO PUT SO IT'S DIRECT TRANS FROM JAP

FUU (SPIT)

BROTHER CAN'T MAKE IT SO I'LL REPLACE H.M.

THAT FINN GOT A SISTER HUH

AH...

...IT'S JUST THAT

WHEN MY MOTHER WHO KNOWS ABOUT MY REAL IDENTITY HEARD THAT I WANT TO APPEAR AS A WOMAN, SHE GOT REALLY WORRIED

I THOUGHT THAT RYUU YOU MIGHT BE WORRIED BECAUSE YOU DON'T HAVE A PARTNER...

WEIRD ISN'T IT, THIS APPEARANCE

EVEN THE GIRLS ARE TRYING THEIR BEST

SHOULD I SAY YOU LOOK CUTE

hint

ISN'T THIS FINN!? WHY THIS...

I... I WEAR THIS FEMALE CLOTHING NOT BECAUSE I WANT TO!!

hint

PLUS, IT'S TROUBLE-SOME!!

?

FOR THE SAKE OF A TINY HAPPINESS

OK, DON'T MOVE

ARE THESE, RIGHT?

MEGUMI'S SHOE

DID AOI-SAN COME...

looks around

OH

TAKISHIMA... STILL WORKING AT THIS TIME...

IT MUST'VE BEEN TOUGH ..

FUU..

EXACTLY WHAT IS HE WORKING SO HARD FOR?

OYA

I SAW THIS IN THE STUDY ROOM....

..AGAIN.. THIS FACE...

HE SHOWED THIS FACE AGAIN

DID YOU OVERSTRAIN YOURSELF AGAIN?

NO, I DIDN'T

REALLY ?

YEA YEA

HEY, TAKISHIMA

PLE ASE HEAR ME OUT T LL THE END

It suits you...

YOU WORE THEM

YEA.. YEAH!! THANKS

...I SEE...

Ho

YEAH!!

Aoi-san

HE CAME?

shock...

IT'S AOI-SAN

HE CAME

OH! THAT IS!!

PUSH

HIKA

RI II

.....

...EH?

.....

Pull

HEH

Do you know where is yahiro?

EVEN THE GIRLS TRY HARD

VERY CUTE

BECAUSE WHEN THE PERSON SHE LIKES SMILES

SFX. GAK

カッ

WHAT THE HELL IS THAT

KINDER-GARTEN ENROLL-MENT CEREMONY

PRAISE PROP-ERLY!!

uwa—

NOT THAT

THOUGH T RESEMBLES COMING OF AGE CEREMONY YOU ARE BEAUTIFUL

SFX. GON

SHE WILL BE VERY HAPPY

Ladies and Gentlemen, thank you for coming today for me, Sakura ♡

ALL THE LIGHTS WILL BE SWITCHED OFF FOR ONE MINUTE FROM NOW

WHOEVER THAT HOLDS YOUR HAND IS YOUR PARTNER FOR TODAY

COUPLES WILL BE SHUFFLED AS WELL ♦

FOR THOSE WHO DOESN'T HAVE A PARTNER AND FEELS UNEASY

DO NOT WORRY ♡

SO THE BELL IS FOR THIS...

CHIRIRING

BY THE WAY, WHOEVER THAT HOLDS THE HAND OF THE GUY WITH THE BELL ATTACHED WILL BE HALF-KILLED ♡

uwa—

OK, SO LADIES AND GENTLEMEN SEPARATE...

TOO
WILL
TROU
SOME
BETTE
GET
CLOSE

HEY
OK?!

SFX. GAK

SINCE IT'S GOING TO BE PAINFUL, MIGHT AS WELL-...

AOI

THE MALE GROUP IS OVER HERE

...REMINDS ME, I HAVEN'T ANSWERED YOUR QUESTION

Whatever that happens, I do not have the intention to break up

As long as

Hikari likes me

THAT'S RIGHT, EVEN THE GUYS

THEY TRY THEIR BEST

JUN-KUN

WHO IS BEAR

wa

wa

wa

I will try my best

Even so

!

THIS... IS IMPOSSIBLE

EVEN THOUGH THE FIELD OF VISION IS ZERO

ARE TRYING THEIR BEST

EVEN THE GUYS TRY HARD .....

IT'S THE MOON

OH, THE CLOUD IS CLEARING

BECAUSE THEY WISH FOR

THEIR LOVED ONES TO SMILE

..."WHAT IS"

AOI-SAN'S HAPPINESS?

...BEFORE,

EVERYTHING

...SO

PINK

HOW ABOUT NOW?

AH...

YEAH, NOW

AOI-SAN

IT'S OKAY IF I CAN BE HELPFUL TO KEI-SAMA WHO IS VERY IMPORTANT AND HIKARI-SAN

...YES

AND THEN, IF BOTH OF THEM COULD SMILE

PERHAPS I WILL BE HAPPY

SO, DID YOU FIND YOUR PARTNER?

.....

I FORGOT

Potato-Otaku

Credits :

TRANSLATOR: SONICBLAST

EDITOR: SONICBLAST

PROOFREADER: 1. WANQIN
2. WANWEI

PLEASE SUPPORT MINAMI MAKI
BY PURCHASING HER MANGA

SPECIAL THANKS TO TOYAMA-KUN FOR THIS CREDIT PAGE!

http://potato-otaku.blogspot.com/

Brush © Shira

CHAPTER 57

第57話

I AM CERTAIN THAT BOTH OF MY PARENTS THINK THAT IT'S BORING

SINCE I WAS YOUNG, I NEVER ASKED FOR ALMOST ANYTHING

Keee-

iii-

HMM?

I'M GOING OUT

You're not gonna rest today?

NOPE

Where are you going?

• DRAW •

(E)

I often receive letters asking, "Who do you like to draw the most?"
I like to draw Tadashi the most because it's fun. I like it even though it's difficult to draw. Thus, I love to draw him very much. So, the one who reads it can tell that, "She likes to draw this." I'm really glad! It's fun no matter who I draw. Ah, there's one thing that I slipped. It's very fun to draw clothes (especially girls).

PERHAPS IT'S A DATE?

...AH?

YOU ARE.....

TAKISHIMA!!

YOU'RE EARLY...

...TA...
WRONG
DOUBLE!!
THERE ARE TWO TAKISHIMAS

5

•Police omake•

THE HOUSE S ASS STANT S-SAN CAME ACROSS SOMETHING BEFORE THE POLICE MAKE THEIR MOVE THAT DAY THERE WAS A TELEPHONE CALL FROM AN UNCLE WHO WAS DRUNK

WHAT SHOULD I DO...?

HICCUP

THERE ARE RADIO WAVES FLYNG FROM THE OTHER SIDE OF THE SEA. IT'S NOISY SO I CAN'T SLEEP

WHAT ...!?

THEN THE PHONE WAS PASSED TO A COLLEAGUE (POLICE) AND HE STARTED HITTING WITH THE ASHTRAY

NOW THE RADIO WAVES HAVE BEEN DAMAGED -!!

SFX. HIT HIT

SHE DID NOT UNDERSTAND WHY HE DID THAT.

HANGS UP

HA HA HA

ASH-TRAY

THAT GUY WAS DRUNK, HE CALLED TO SEEK HELP

I APPRECIATE THEIR EFFORT VERY MUCH

SA

THIS IS MY MOTHER

SERIOUSLY

I FINALLY GET TO GO ON A DATE WITH HIKARI ON A HOLIDAY

BUT THE SAD THING IS

WHY MUST MY MOTHER ACCOMPANY ME?

.....

SAY SOME-THING ....

CAN'T .....

CAN'T CALM DOWN .....

SAME EXPRESSION

PARDON ME

UH OH, OU!!

SHOCKED

TODAY YOU'RE GOING TO NAKAJIMA SABUROU'S CONCERT?

YEAH! I RECEIVED THE TICKETS FROM A NEWSPAPER STAND

I AM- A VETERAN SINGER

WASSHOI-

WASSHOI-

WASSHOI-

YOU SEE...

IT, IT IT IT DOESN'T MATTER

WOAH IT'S LIKE TAKASHIMA'S TALKING AS A WOMAN

I'M A HINDRANCE FOR YOUR DATE

A HINDR-ANCE INDEED

I HEARD THAT KEI HAS GOT A GIRLFRIEND, SO I CAME BACK EARLIER THAN SCHEDULED FOR XMAS

FOR THE SAKE OF MY DREAM SINCE A LONG TIME AGO

DREAM?

SFX: STANDS UP

ガバッ

HIKARI... PLEASE REFUSE

SURE!!

!!

BACKGROUND, DREAM.

ユメ

*SHE REFERS HERSELF AS OBA SAN/AUNT

TO FULFILL MY DREAM

CAN YOU HANG OUT WITH ME FOR TODAY?

ANYTHING WILL DO!!

SFX: NYAHYAHAAN

ニャヒャハーン

HIKARI WANTS THI~S

UMM

MAMA-

2F SALE!!
HOUSING ELECTRONICS SECTION

YOU ARE TAKING THIS LIGHTLY!!

ABSOL-UTELY NO WAY!!!

I'LL BUY IT

THE SHOP AND TH S BL..DING IF YOL WANT

HEY ASS-ST ANT

TAKISHIMA'S MOTHER, TAKISHIMA MIDORI'S DREAM IS

HIKARI-CHAN, HE'S SCARY!! DO SOMETHING ABOUT THE DV!!

YOU'VE GOT THE NERVE TO COMPLAIN ABOUT HIKARI HUH...

STOP, STOP IT!!

EH? WHAT'S IT THAT MAKES YOL UNSATI-SFIED?

ORUZ

ORUZ

...HA?

FOR HER SON'S GIRLFRIEND TO ACT LIKE A CUTE GIRL WHILE ASKING TO BUY STUFF SHE(HIKARI) WANTS

TAKISHIMA

WANT TO RESPOND TO HER WITH MY BEST

I

ALTHOUGH EVERYDAY MIDORI-SAN HAS TO TRAVEL OVERSEAS FOR WORK, SHE STILL SPECIALLY CAME HERE EARLIER THAN SCHEDULED

Let's

I'M GLAD THAT YOU ASKED FOR THINGS YOU WANT WITH YOUR UTMOST EFFORT

HOWEVER

DO NOT INTERFERE

glare

HIKARI-CHAN

BUT, WHY ARE THE THINGS YOU ASKED FOR

SFX. DARK AURA FLOWING

UH..OH

CANCANCAN CANNOT?

ARE CHEAP SWEETS (10 YEN), CHEAP SWEETS (30 YEN) AND A WEIRD TOY (100 YEN VINYL BALL)?

IT'S FINE

ゴゴゴ

PLEASE SPEAK NICELY

WITH ME

PUSH

HAND BAG

TOLD YOU NOT TO INTERFERE

KARI

TAK SHI MA

SHOP ASSISTANT

...SOMEHOW

PLUS, HE PUSHES ME AWAY WHEN I'M ABOUT TO BUY

NOTHING

KEI TOO. XMAS IS AROUND THE CORNER, TELL ME WHAT DO YOU WANT

ASKING FOR SOMETHING IS FAIRLY DIFFICULT

ALL

SRR

SRR

INTERFERE

300

MAMA-HIKARI WANTS CLOTHES

WHAT SHOULD I DO

TOY SECTION

SECTION

NOT...

NOT CUTE ENOUGH!?

...THAT'S NOT CUTE

shocked

AHAHAHA INTERES-TING

SO LET ME WEAR SOME-THING....

...LO...

THEY ARE STUNNED .....

EH...

I'LL GET DRIED UP FROM BEING COLD

LOOK, THIS IS A RUNNING VEST

100均人形

1

LET'S GO, HIKARI

THIS PERSON JUST SHOP-LIFTED

SHOP A PLEASE QUICKLY BRING HER TO THE OFFICE

SHOP ASSISTANT

BOTH OF YOU SHOULD SEPARATE

HEY! STUPID SON!!

THE BAD FELLA HAS BEEN GOTTEN RID OF, WHICH LEAVES THE TWO OF US TO HANG OUT

LEAVE THE REST TO ME, OKAY?

THAT'S RIGHT. DO NOT INTERFERE, TAKISHIMA

APOLO-GIZE TO MIDORI -SAN

PLEASE STOP INTERFERING WITH US FROM JUST NOW

OH YEAH HIKARI-CHAN, IF YOU WANT TO BE CUTE

GOT DEFENDED

THEN LOOK UP A LITTLE BIT

AND THEN, WITHOUT A MOMENT OF DELAY, SAY THAT SENTENCE

WOAH?

OKAY STAY AT THIS ANGLE

WAA-

IT'S SHORT...

SHO...

Buy this ♡...."

"Ma.. Mama...

HIKARI

I'M REALLY SORRY ABOUT TODAY

THE TICKETS ARE ALSO WASTED

I'LL BUY IT

EARTH TOO IF YOU WANT

STUPID PARENT

HIKARI

TODAY SHE'S HAPPY BECAUSE OF YOU

...I HAVE NOT SEEN SUCH A HAPPY MOTHER FOR A LONG TIME

IT'S OKAY

YOU DON'T HAVE TO APOLOGIZE AT ALL

WE BARELY TALK TO EACH OTHER

OH REALLY?

WAIT, ADD THIS AND THAT TOO

FACES LOOK ALIKE TOO

BOTH OF YOU HAVE A GOOD PARENT-CHILD RELATIONSHIP

NOPE

...WHAT'S THIS?

ARE ALL THESE ALSO WHAT YOU ASK FROM ME?

JUST LIKE TODAY,

PLEASE ASK FOR MANY THINGS FROM ME TOO

YES

...WHOEVER

THAT'S RIGHT

THAT YOU
ASK FOR
THINGS FROM

IT'S BECAUSE YOU LIKE THAT PERSON VERY MUCH

LET'S GO TO THE NEXT ONE!!

SO, IN PLACE OF HIM

BECAUSE IT'S ALWAYS "NOTHING"

UMM... MIDORI -SAN

ALTHOUGH THEY'RE ALL FOR ME, TAKISHIMA SHOULD GET SOMETHING TOO....

AH AHH, THERE'S NO NEED FOR THAT

HIKARI-CHAN WILL ASK FOR THINGS FROM ME

LET'S GO, NEXT

MIDORI -SAN KEPT

NOW I'LL BUY T ASK FOR THIS BU BUY THIS

GOING FROM ONE AFTER ANOTHER

WHY DON'T YOU ASK FOR SOMETHING TOO?

BUT IT'S STILL NOT ENOUGH

TAKISHIMA

AND I ASKED AND ASKED FOR THINGS

IT'S NOT ME

NO.....

ARE YOU DISTRESSED?

DO YOU WANT TO GO HOME?

...IT'S NOT ABOUT THAT

MIDORI SAN WENT TO THE TOILET

.....

BUT SHE ACTUALLY HOPES FOR YOU TO ASK FOR SOMETHING FROM HER

...ON MY BIRTHDAY.

MIDORI-SAN HOPES THAT YOU WOULD ASK FOR SOMETHING FROM HER, ISN'T IT?

SCHOOL ENTRANCE CEREMONY AND XMAS, THEY WILL ASK ME, "WHAT DO YOU WANT?"

DO YOU WANT TO ASK FOR ANYTHING?

……

……I

HIKARI-CHAN

AND I'LL ANSWER, "NOTHING"

AFTER THIS, BOTH OF US SHALL GO FOR DINNER AT A HOTEL

WA

KEI CAN GO HOME ALONE

"I"...

HICCUP

I DON'T WANT TO HEAR WHAT COMES AFTER THAT

SFX: HICCUP X3

...GIRLS ARE NICE... TREAT OTHERS KINDLY

HOW NICE IT WILL BE, IF EVERYTIME I COME BACK, I CAN GET DEPENDED ON OCCASIONALLY

ARE... ARE YOU OKAY?

AHHH? I'M FINE. ARE YOU WORRYING ABOUT ME?

YOU YOU'RE DRUNK

IT WOULD BE NICE IF SOMEONE ASKS FOR THINGS FROM ME IN A CUTE MANNER

AH AHH, HIKARI-CHAN SHOULD SWITCH WITH KEI

THAT'S IMPOSSIBLE

HOWEVER, YOU ACTUALLY HOPE FOR TAKISHIMA TO ASK FOR THINGS FROM YOU, RIGHT?

SILLY, THAT GUY WON'T ASK FOR ANYTHING FROM ME

THERE'S NO SUCH THING

IF YOU TELL HIM, "'MOTHER' HOPES THAT YOU COULD TELL ME WHAT YOU WANT"

SFX: PIRURURU HANDPHONE RINGING

I'M SURE THAT TAKISHIMA WILL ANSWER TO THAT

...THAT'S RIGHT

...YES?

KE-I-
It's
PAPA

...WHAT IS IT?

WHERE'S MAMA?

IT'S SO FRUSTRATING, MAMA IS NOT ANSWERING HER PHONE CALLS AT ALL

MIDORI-SAN IS HAVING DINNER WITH HIKARI

IT'S TRUE THAT

MAMA'S WORKING PLACE JUST CALLED UP, SAYING THAT THERE'S AN EMERGENCY IN AUSTRALIA THAT REQUIRES HER RETURN

AH

LOOKS LIKE MAMA IS GOING TO BE AWAY FOR THIS YEAR'S XMAS AGAIN...

AH

I UNDERSTAND NOW.....

BUT, THE LONELINESS FROM NOT BEING ASKED

I HAVE NEVER ASKED FOR ALMOST ANYTHING FROM BOTH OF MY PARENTS

THAT PROBABLY MAKES THEM THINK THAT IT'S BORING

AH AHH, THIS IS BAD

I'D BETTER HURRY.

THERE'S A LOT OF VOICE MAILS COMING IN

AND MISS CALLS TOO

I HAVE TO RETURN TO AUSTRALIA

EH?

SFX. HANDPHONE RINGING PIRURU

I ALSO MET HIKARI-CHAN

HO YOUR HAND-PHONE SI RING NO

...CAN'T HELP IT

...I WAS PLANNING TO STAY UNTIL AT LEAST AFTER CHRISTMAS, BUT

12/22 20:05
FROM TAKISHIMA
SUB(NON TITLE)

To Hikari,
Please tell
mother that

flip
opens

"TO HIKARI, PLEASE TELL MOTHER THAT

...IT'S A MAIL FROM TAKISHIMA

BUT I JUST DON'T LIKE TO RECEIVE THINGS

SO,
I'M GIVING
MY XMAS
DAY OFF
TO YOU

...SERIOUSLY...

NOW I UNDERSTAND

...THAT GUY IS SO NOT CUTE!!

...THAT'S RIGHT

TAKISHIMA!!

SWOOSH..

KEI

YEAH!! MIDORI-SAN BROUGHT ME ALONG

WHY DID YOU COME ALL THE WAY HERE TO SEND ME OFF?

SFX: HIT

YOU'RE IMPERTINENT BY THINKING OF GOING TO WORK IN MY PLACE

WHAT ABOUT YOUR XMAS?

YOU STUPID SON...

...WHA

...WHAT DO YOU WANT

SHEESH, ARE YOU INTENDING TO ASK FOR THIS

CAN YOU ASK FROM ME....

...UNDERSTOOD

THAT THIS HAPPINESS

HIKARI

...WELL THEN

WHEN I RETURN HOME, PLEASE MAKE ME A CUP OF TEA

HEH?

DO YOU HAVE ANYTHING THAT YOU WANT ME TO DO FOR YOU?

WELL...

BECAUSE I ALREADY KNOW

AS LONG AS I'M TOGETHER WITH TAKISHIMA, IT'S FINE

HAVE MATCHES ALL THE TIME TOO

IS THE HAPPINESS WHEN THE PERSON IMPORTANT TO YOU ASK FOR SOMETHING FROM YOU

SFX PUSH

!!

O-K-A-Y

HEH?

HIKARI-CHAN'S DESIRE FOR TODAY

YOU'VE HEARD HER ♡

BOTH OF YOU ARE GOING TO AUSTRALIA TOGETHER ♡

WHAT

HERE, HIKARI -CHAN'S PASSPORT ★

catches

HOW DID YOU GET IT!!

HO HO HO

STOP, TAKISHIMA-!!

...YEAH BUT

see ya

MIDORI-SAN, THANK YOU VERY MUCH

SOMETIMES I DON'T GET TO HEAR THE DESIRE

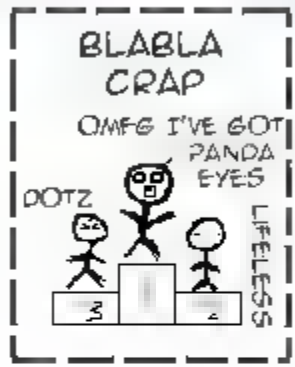
Potato-Otaku

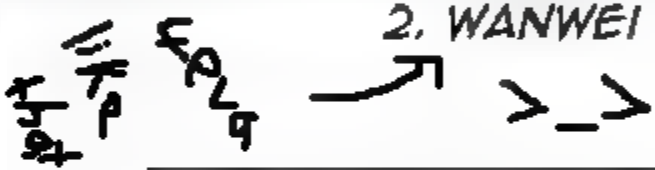
Credits :

TRANSLATOR: SONICBLAST (FOREVER THE SAME)

EDITOR: SONICBLAST (AT YOUR SERVICE)

PROOFREADER: 1. WANQIN
2. WANWEI





PLEASE SUPPORT MINAMI MAKI BY PURCHASING HER MANGA

SPECIAL THANKS TO TOYAMA-KUN FOR THIS CREDIT PAGE!

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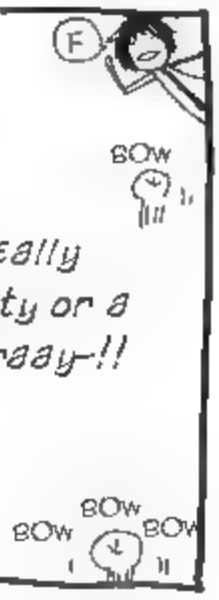
CHAPTER 58

第58話

WELCOME
TO THE
OASIS

• CRAP •

- At last Hikari & Kei likes each other. What will happen after this? It's fun to draw them. Well, at least they're together now.
- Thank you very much for constantly sending letters to me. They're really motivating. Congratulations to those who got accepted to a university or a job! I read them from the letters. I feel so happy! Hooray! Hoooooraay-!!
- To those who cheered up for me, thank you very very much!! I've also received comments about the comic's cover. The color is very lovely and touching!!



IT'S ABOUT TIME TO GET BACK INTO THE CAR

I CAME HERE TOGETHER WITH TAKISHIMA

OK

WE'VE ARRIVED AT AUSTRALIA.....

THAT'S RIGHT, THIS IS AUSTRALIA

YOU WANT TO BE TOGETHER?

BECAUSE I SAID, "I WANT TO BE TOGETHER WITH TAKISHIMA," RESULTING IN THIS

WAIT -!!

...THAT'S WHAT TAKISHIMA'S MOTHER SAID

WELL THEN, BOTH OF YOU SHALL HAVE A SAFE TRIP TO AUSTRALIA

12 Hours Ago

HIKARI

NOT ONLY BOTH OF YOU, I ALSO INTENDED TO INVITE HIKARI -CHAN'S FAMILY

BUT THEY COULDN'T MAKE IT, SO AS AN EXCHANGE, THEY ASKED ME TO DELIVER THIS LETTER

ピラッ

WHO'S JOKING?

HUH?

IT'S IMPOSSIBLE TO GO IN SUCH A HURRY!!

IT'S OKAY, MIDORI-SAN IS JUST JOKING

I'M GOING ALONE

REALLY?

AH?

Have a safe trip!

Don't cause any trouble to Takishima and others.

Love, Mo...

MOTHER...!!

THEREFORE, BOTH OF US CAME TO AUSTRALIA

...SO, TAKISHIMA

WHERE ARE WE GOING NOW?

...THAT'S RIGHT, I'VE DECIDED

YOU CAN STILL MAKE IT FOR THE FLIGHT TO RETURN TO JAPAN RIGHT NOW

ARE YOU STUPID

IT WOULD BE A WASTE, SO IT'S OKAY

OOOH!! MIDORI -SAN'S HOUSE!?

AFTER THIS, I'M GOING TO WORK

MY MOTHER'S HOUSE. WE'RE STAYING THERE

ABOUT WHAT?

BY THE WAY, IS HIKARI REALLY FINE?

NOW THAT YOU MENTION IT

MOTHER'S HOUSE...

BY THE WAY, HOW DOES MIDORI -SAN'S HOUSE LOOKS LIKE?

IS SHE LIVING ALONE?

AH AHH...

AH AHH, YOU UNDER-STOOD

HA HA HA HA

.....

TAKISHIMA WHO CAME TO OVERSEA TO WORK IN HIS MOTHER'S PLACE

DO YOU UNDERSTAND THAT YOU'RE STAYING TOGETHER WITH ME?

IF THAT'S THE CASE, I SHALL DO SOMETHING HELPFUL FOR TAKISHIMA!!

IT'S OKAY!! DON'T WORRY ABOUT IT!!

IS KNOWN AS THE "OASIS"

TO THE "OASIS"

WELCOME

YES, EVERYTHING HAS BEEN WELL PREPARED

I HAVE RECEIVED INSTRUCTIONS FROM MIDORI-SAMA

EXCUSE ME, COULD YOU PLEASE PREPARE HIKARI'S DAILY NECESSITIES?

I'VE BEEN WAITING FOR YOUR ARRIVAL, KEI-SAMA, HIKARI-SAMA

THIS IS KUSE-SAN, HE HAS BEEN TAKING CARE OF MY MOTHER

OH...OWH! PLEASE TAKE CARE OF ME!!

...THIS HOUSE HAS A CHEERFUL ATMOSPHERE

THAT'S RIGHT

HEY, BY THE WAY

WELL THEN, I SHALL GUIDE YOU TO YOUR ROOM

OH...

OKAY

WELL THEN, I'LL LEAVE HER TO YOU

HAVE A SAFE TRIP

SOR

SORRY...

I'LL CLEAN THEM UP RIGHT NOW

AND THANKS FOR THE CLOTHES

HO HO HO

WHAT A NICE COOKING SITUATION

WHY EXACTLY DO YOU WANT TO COOK?

OH

KABOOM

CAN I USE THE KITCHEN?

spray-

HIKARI -SAMA

YEAH

FIRST OF ALL, I'LL MAKE DINNER

TO BE HELPFUL TO TAKISHIMA!!

HOW MUCH DO YOU KNOW ABOUT KEI-SAMA?

EH?

FOR EXAMPLE, THE FOOD HE LIKES

ONIGIRI?

THAT MIGHT BE POSSIBLE

IT SEEMS LIKE KEI-SAMA PREFERS STEWED FOOD

STEWED FOOD HUH!!

THE MORE YOU KNOW ABOUT YOUR PARTNER, THE MORE YOU CAN HELP HIM OUT

I SEE!!

...THEREFORE

...WHAT ARE YOU NOTING DOWN...

WHAT ARE YOUR INTERESTS?

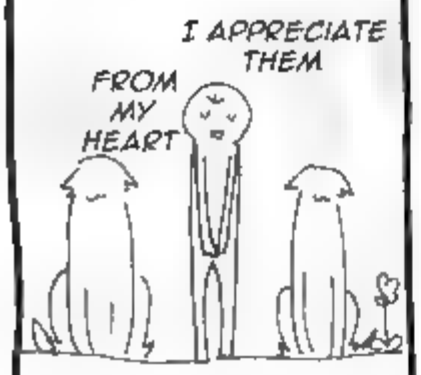
HUH?

• CRAP •

- THIS TIME'S 1/4 PAGE IS ABOUT 'POLICE ★ FEVER'... BECAUSE IT WAS A SHOCKING INCIDENT, I'VE GOT HEAVY TENSION... HAAHAA. ANYWAY, I WOULD LIKE TO THANK YOU FOR YOUR CONTINUOUS SUPPORT''
- THIS TIME'S 1/4 PAGE'S REQUEST IS "MAKE SA INTO ANIME". THANK YOU''
- WELL THEN, I WOULD LIKE TO THANK EVERYONE FOR READING & MY ASSISTANTS WHO HAVE ALWAYS BEEN HELPING ME OUT & PERSON IN CHARGE OF THE MANGA & MY FAMILY & MY FRIENDS REALLY, THANK YOU VERY MUCH! SEE YOU AGAIN IN VOLUME 11 WHEN IT'S OUT..!!

Please send in your comments, I would like to hear them

〒101-0063
東京都千代田区
神田淡路町
2-2-2
花とゆめ編集部
南マキ



chirp

chirp.

WHAT'S THAT?

OVER THERE

HIKARI -SAMA

OH

GOOD MORNING. WHERE'S TAKISHIMA?

I WANT TO GO FOR A JOG AFTER THIS

HE WENT OUT EARLY IN THE MORNING

EH?

GOOD MORNING

IT'S ONLY 5 A.M.

HE'S ALWAYS WORKING SO HARD

WHAT ABOUT HIKARI-SAMA? GOING FOR SIGHT-SEEING?

SAY,

YES?

HOW CAN I GO SIGHT-SEEING WHEN THAT GUY IS WORKING...

WHAT IS THAT BROKEN THING OVER THERE?

AH AHH, THAT'S THE SWING KEI-SAMA USED TO PLAY WITH WHEN HE WAS YOUNG

TAKISHIMA?

YES

SINCE IT CANNOT BE USED ANYMORE, IT HAS BEEN LEFT THAT WAY

KEI-SAMA USED TO SLEEP ON IT OFTEN. HE PROBABLY LIKES IT

THAT SWING

stares

PLUS, IT'S XMAS TOMORROW

FOR TAKISHIMA WHO GETS TIRED FROM WORK

PERHAPS IT'S A GOOD IDEA

DIY

thump

ALRIGHT...

KUSE-SAN, DO YOU HAVE CARPENTRY TOOLS?

I'LL GIVE HIM AN AMELIORATED PRESENT...

.....

shine

shine

YOU LOOK VERY LIVELY

HEH HEH HEH

OH REALLY?

BANG BANG

IT'S NOTHING SPECIAL...

OOPS

CAN'T TELL YOU NOW~

HO ..?

HAHAHA

YEAH

TOMORROW IS XMAS

DO YOU HAVE ANYTHING YOU WANT?

I DON'T WANT THAT-

OKAY, THEN I'LL GIVE YOU A 5 YEARS AMOUNT OF CHOCOLATE

GIVE ME A 5 YEN CHOCOLATE

HAHAHA. PLEASE FINISH THEM WITHIN 3 DAYS

HOW IS IT POSSIBLE -EEE

HO? PERHAPS YOU ARE AFRAID TO RECEIVE PRESENTS?

WELL, SINCE I M 1ST PLACE AND YOU'RE 2ND PLACE

I'VE ALREADY RECEIVED A LOT THE DAY BEFORE YESTERDAY

NAH, I'VE ALWAYS RECEIVED PRESENTS FROM YOU

IT'S FINE

THAT'S RIGHT

O-K.

HA HA HA HA 2ND PLACE HA HA

LIKE I SAID, DO NOT CALL ME 2ND PLACE

AHH

THIS IS THE OASIS

SFX. KYAAAA

キャアアアア

SFX. WAHAHAHA

SFX. KYAHAHAHA

わはははは

MULTICULTURAL INTERACTION!!

キャ

HYAHHA-

SO I LET THEM PLAY THE HUMAN SWING

THESE KIDS ENTERED ON THEIR OWN AND TRIED TO PLAY WITH THE SWING

I SEE

WA PLAY!

WA MORE!

OH

KUSE-SAN

...WHAT ON EARTH ARE YOU DOING?

spin

spin

OH, THIS ROOM IS DECORATED WITH A LOT OF PICTURES

IS IT OKAY TO HAVE A LOOK?

GO AHEAD

SEE YA

play more

WA

WA

ANYWAY, IT'S TEA TIME

HMM?

TO MIDORI-SAMA, THIS PLACE WAS LIKE AN OASIS

SHE PASSED AWAY BEFORE KEI-SAMA WAS BORN

IS... IS IT SO...

ORIGINALLY, THIS HOUSE WAS VERY IMPORTANT TO THE LADY OF THE HOUSE

HMM?

...WHO IS THE PERSON NEXT TO MIDORI-SAN?

THAT IS THE LADY OF THE HOUSE

...SO

HUH?

...TO TAKISHIMA, PERHAPS THAT SWING WAS LIKE HIS OASIS

BECAUSE HE LOOKED VERY COMFORTABLE SLEEPING ON IT

...EH? THIS PICTURE...

IT'S LIKE TAKISHIMA'S OASIS

ANOTHER PERSON HAS BEEN CUT OFF FROM IT...?

TO ME, MY OASIS IS

A HOME WITH MY FAMILY, THE GREENHOUSE WITH MY FRENDS

-AND ALSO

"BEING NEXT TO TAKISHIMA"

crack-

kya

kya

PAK

kya

ha

ha

ha

...WHAT...

...WHAT...

AH,

LOOK, JUST AS WE THOUGHT, SHE COMES AS SOON AS WE BREAK THIS SWING!!

COOL☆

THE HUMAN SWING IS HERE!!

SFX. UWAAAAAAAAAAAAAA

WHAT--

THEY ARE LINING UP WAITING FOR THEIR TURN!!

SWIING

SFX. RAIN FALLS

HHH

AT LEAST I GET TO DO SOMETHING BEFORE TAKISHIMA COMES BACK...

drip

OH!!

IT'S OKAY, IT'S ALMOST DONE

HIKARI -SAMA... YOU SHOULD JUST GIVE UP ON THAT...

SFX: THUNDER

STORMY XMAS

ゴゴゴゴ

KUSE-SAN, YOU'RE ALL WET

HA...

THAT IS...

ザーザー

SFX: RAIN FALLS HEAVILY

splash

WELCOME BACK

IT SURE IS RAINING HEAVILY

WHAT ARE YOU DOING!!

...WHAT

huh

SFX. RAIN FALLS HEAVILY

ザー

SFX: WAAAAAA

DON'T LOOOOK–

あああああ

WAIT...

...THIS IS...

WHAT ON EARTH ARE YOU DOING...

...ANYWAY HIKARI, GET INSIDE

NO WAY, THERE'S STILL A LITTLE BIT MORE TILL IT'S COMPLETED

OR ELSE THIS HEAVY RAIN WILL BREAK IT AGAIN

ANGRY

MOVE

HEH?

...BEFORE THE SWING BREAKS...

YOU WILL BREAK FIRST!!

IF YOU WANT TO DO, THEN DO IT INSIDE THE HOUSE!!

SFX AGAGAGA STUNNED

...HIKARI, I'M NOT MAD AT YOU

SSSSO SORRY

WHY ARE YOU APOLOGIZING

I SHOULD BE THE ONE TO APOLOGIZE FOR BEING ANGRY

I WANTED TO FIX IT UP BEFORE XMAS SO THAT I CAN GIVE IT TO TAKISHIMA AS A PRESENT...

IT. IT WAS BROKEN SORRY

ACTUALLY, I WANTED TO FIX IT

THE SWING THAT TAKISHIMA USED TO LIKE

HIKARI

COME HERE

I'M SORRY FOR YELLING JUST NOW

chi- chi-

chi-

chi-

AM I A CAT!!!

THAT SWING IS TAKISHIMA'S OASIS, RIGHT?

.....

...BUT

IT'S TRUE THAT LYING ON THE SWING WAS COMFORTABLE THAT I ALWAYS SLEEP ON IT WHEN I WAS A KID

A HOME WITH MY FAMILY

THE GREENHOUSE WITH MY FRIENDS

MY OASIS

THAT IS NOT MY OASIS

TO ME, MY OASIS IS

IS HIKARI

AND ALSO

SO THEN

"BEING NEXT TO TAKISHIMA"

THE SWING THAT HIKARI FIXED WILL BECOME MY OASIS FROM NOW ON

I WAS HESITATING ON CHOOSING A PRESENT WHEN I REMEMBERED THAT THERE'S NO PHONE STRAP ON HIKARI'S HANDPHONE

OH, RIGHT

WHAT'S WRONG?

HERE, A PRESENT FOR YOU

AH AHH, THEN A KISS WILL DO

HA HA HA JUST JOKING

YOU DON'T LIKE IT?

I... I DON'T HAVE A PRESENT FOR YOU...

THE SWING IS JUST DONE HALFWAY..

KISS

THE OASIS

...WELCOME TO

IS THIS OKAY?

THIS...

...NO

JUST IGNORE THE SOUND

STEP

NO WAY, HOW CAN YOU IGNORE THAT

STEP

SFX. THUD

HMM?

ONE MORE TIME

SHIRK

AAAH

.....

OH? WHAT'S WRONG, TAKISHIMA?

NOPE NOT H NG HAHA, HA

MY MY EYES

IT SEEMS LIKE SOMEBODY IS COMING

I HEARD THuD'

THAT'S RIGHT, THIS IS THE OASIS

DOOR OPENS

MAYBE IT'S THE KIDS FROM BEFORE...

AH

MIDORI-SAN

WELCOME ☆

EH?

WHAT HAPPENED? IT'S XMAS EVE.....

...HE'S COMING

THAT GUY... THAT OLD MAN

IS COMING TO JAPAN...

THE SUDDEN 2-PAGE MANGA

PUPPET TADASHI-KUN ! O

WHICH IS WHY, EVERYBODY IN SA HAS CAME HERE TO CELEBRATE TODAY
MY HAIR IS FIXED TOO
YO! I'M TADASHI!! SOMEHOW, THIS OMAKE HAS REACHED IT'S 10TH EPISODE!!

JUST NOW, ALL OF IT, WAS PLAYED BY MYSELF THOUGH .....

AH AHH... ENOUGH... REALLY SORRY ABOUT THAT....

A HA HA HA

I'M HAPPY...

EH? DO YOU UNDERSTAND MY JOKE IN THE FIRST SCENE?

A HA HA HA

NEXT TIME, I'LL TRY MY BEST TOO

I WAS SEEN!

BA TAN

SHOCKED

ka cha

REA-LLY..

To Be Continued

OMAKE'S PAGE / END

「S・A」11巻は

コミックス HC「S・A」第11巻 南マキ

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VISIT OUR SITE OR HIKARI'S FACE WILL STAY LIKE THIS FOREVER

PLEASE SUPPORT MINAMI MAKI
BY PURCHASING HER MANGA

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